

Music: Grade 6

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Generate simple rhythmic, melodic and harmonic phrases within AB and ABA forms. MU:CR1.1.6.A
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2 Organize and develop artistic ideas and work.

- a Create personal musical ideas for arrangements and compositions that demonstrate a beginning, middle and ending and convey expressive intent. MU:CR2.1.6.A
 - b Use standard and/or iconic notation and/or recording technologies to document personal simple rhythmic phrases, melodic phrases and two-chord harmonic musical ideas. MU:CR2.1.6.B
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3.1 Refine and complete artistic work.

- a Evaluate and rationalize revisions to their own work by applying teacher-provided criteria. MU:CR3.1.6.A
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3.2 Refine and complete artistic work.

- a Present the final version of personally created compositions or arrangements to others and describe the craftsmanship and connection to expressive intent. MU:CR3.2.6.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context and explain why each was chosen. MU:PR4.1.6.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Explain how understanding the structure and the Elements of Music are used in music selected for performance. MU:PR4.2.6.A
 - b When analyzing selected music, read and identify by name or function, standard symbols for rhythm, pitch, articulation and dynamics. MU:PR4.2.6.B
 - c Identify how cultural and historical context inform performances. MU:PR4.2.6.C
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4.3 Select, analyze and interpret artistic work for presentation.

- a Perform a selected piece of music demonstrating how their interpretations of the Elements of Music and the expressive qualities convey intent. MU:PR4.3.6.A
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5 Develop and refine artistic technique and work for presentation.

- a Identify and apply teacher-provided criteria to rehearse, refine and determine when a piece is ready to perform. MU:PR5.1.6.A

6 Convey meaning through the presentation of artistic work.

- a Perform the music with technical accuracy to convey the creator's intent. MU:PR6.1.6.A
- b Demonstrate performance decorum and audience etiquette appropriate for venue and purpose. MU:PR6.1.6.B

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose. MU:RE7.1.6.A

7.2 Perceive and analyze artistic work.

- a Describe how the Elements of Music and expressive qualities relate to the structure of the pieces. MU:RE7.2.6.A
- b Identify the context of music from a variety of genres, cultures and historical periods. MU:RE7.2.6.B

8 Interpret intent and meaning in artistic work.

- a Describe a personal interpretation of how creators' and performers' application of the Elements of Music and expressive qualities convey expressive intent. MU:RE8.1.6.A

9 Apply criteria to evaluate artistic work.

- a Apply teacher-provided criteria to evaluate musical works or performances and explain appropriateness to the context, citing evidence from the Elements of Music. MU:RE9.1.6.A

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Identify musical characteristics of specific music genres and compare to personal perspectives and musical preferences. MU:CN10.1.6.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Describe how musical elements and expressive qualities communicate cultural, historical and/or community context. MU:CN11.1.6.A