

# Music: Grade 7

## CREATING CR

### 1 Generate and conceptualize artistic ideas and work.

- a Generate rhythmic, melodic and harmonic phrases and variations over harmonic accompaniments within AB, ABA or theme and variation forms that convey expressive intent. MU:CR1.1.7.A

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### 2 Organize and develop artistic ideas and work.

- a Create personal musical ideas for arrangements, songs and compositions that demonstrate unity and variety and convey expressive intent. MU:CR2.1.7.A
- b Use standard and/or iconic notation and/or recording technologies recording to document personal simple rhythmic phrases, melodic phrases and harmonic sequences. MU:CR2.1.7.B

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### 3.1 Refine and complete artistic work.

- a Evaluate and rationalize revisions to their own work by applying selected criteria. MU:CR3.1.7.A

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### 3.2 Refine and complete artistic work.

- a Present the final version of personally created compositions or arrangements to others and describe the craftsmanship, originality and connection to expressive intent. MU:CR3.2.7.A

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## PERFORMING PR

### 4.1 Select, analyze and interpret artistic work for presentation.

- a Apply collaboratively developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges and reasons for choices. MU:PR4.1.7.A

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### 4.2 Select, analyze and interpret artistic work for presentation.

- a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how Elements of Music are used. MU:PR4.2.7.A
- b When analyzing selected music, read and identify by name or function, standard symbols for rhythm, pitch, articulation, dynamics, tempo and form. MU:PR4.2.7.B
- c Identify how cultural and historical context inform performances and result in different music interpretations. MU:PR4.2.7.C

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### 4.3 Select, analyze and interpret artistic work for presentation.

- a Perform contrasting pieces of music demonstrating their interpretations of the Elements of Music and expressive qualities convey intent. MU:PR4.3.7.A

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**5 Develop and refine artistic technique and work for presentation.**

- a Identify and apply collaboratively developed criteria to rehearse, refine and determine when the piece is ready to perform. MU:PR5.1.7.A

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**6 Convey meaning through the presentation of artistic work.**

- a Perform the music with technical accuracy and stylistic expression to convey the creator's intent. MU:PR6.1.7.A
- b Demonstrate performance decorum and audience etiquette appropriate for venue, purpose and context. MU:PR6.1.7.B

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**RESPONDING RE**

**7.1 Perceive and analyze artistic work.**

- a Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose. MU:RE7.1.7.A

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**7.2 Perceive and analyze artistic work.**

- a Classify and explain how the Elements of Music and expressive qualities relate to the structure of contrasting pieces. MU:RE7.2.7.A
- b Identify and compare the context of music from a variety of genres, cultures and historical periods. MU:RE7.2.7.B

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**8 Interpret intent and meaning in artistic work.**

- a Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the Elements of Music and expressive qualities convey expressive intent. MU:RE8.1.7.A

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**9 Apply criteria to evaluate artistic work.**

- a Apply collaboratively developed criteria to evaluate musical works or performances and explain appropriateness to the context, citing evidence from the Elements of Music. MU:RE9.1.7.A

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**CONNECTING CN**

**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Examine the musical characteristics in a variety of music genres and compare to personal perspectives and musical preferences. MU:CN10.1.7.A

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**11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- a Compare how music is used to represent, establish and communicate cultural, historical and/or community context. MU:CN11.1.7.A