

# Music: Grade 8

## CREATING CR

### 1 Generate and conceptualize artistic ideas and work.

- a Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms that convey expressive intent. MU:CR1.1.8.A
- 

### 2 Organize and develop artistic ideas and work.

- a Create personal musical ideas for arrangements, songs and compositions within expanded forms that demonstrate tension and release, unity and variety, balance and convey expressive intent. MU:CR2.1.8.A
  - b Use standard and/or iconic notation and/or recording technologies to document personal rhythmic phrases, melodic phrases and harmonic sequences. MU:CR2.1.8.B
- 

### 3.1 Refine and complete artistic work.

- a Evaluate and rationalize revisions to their own work by selecting and applying criteria. MU:CR3.1.8.A
- 

### 3.2 Refine and complete artistic work.

- a Present the final version of personally created compositions or arrangements to others that justifies craftsmanship and originality and explains connection to expressive intent. MU:CR3.2.8.A
- 

## PERFORMING PR

### 4.1 Select, analyze and interpret artistic work for presentation.

- a Apply personally developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and explain expressive qualities, technical challenges and reasons for choices. MU:PR4.1.8.A
- 

### 4.2 Select, analyze and interpret artistic work for presentation.

- a Compare the structure of contrasting pieces of music selected for performance, explaining how the Elements of Music are used in each. MU:PR4.2.8.A
  - b When analyzing selected music, sightread in treble or bass clef simple rhythmic, melodic and/or harmonic notation. MU:PR4.2.8.B
  - c Identify how cultural and historical context inform performances and result in different musical effects. MU:PR4.2.8.C
- 

### 4.3 Select, analyze and interpret artistic work for presentation.

- a Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the Elements of Music and expressive qualities. MU:PR4.3.8.A

---

**5 Develop and refine artistic technique and work for presentation.**

- a Identify and apply personally developed criteria to rehearse, refine and determine when the piece is ready to perform. MU:PR5.1.8.A

---

**6 Convey meaning through the presentation of artistic work.**

- a Perform the music with technical accuracy, stylistic expression and culturally authentic practices in music to convey the creator's intent. MU:PR6.1.8.A
- b Demonstrate performance decorum and audience etiquette appropriate for venue, purpose, context and style MU:PR6.1.8.B

---

**RESPONDING RE**

**7.1 Perceive and analyze artistic work.**

- a Select programs of music and demonstrate the connections to an interest or experience for a specific purpose. MU:RE7.1.8.A

---

**7.2 Perceive and analyze artistic work.**

- a Compare how the Elements of Music and expressive qualities relate to the structure within programs of music. MU:RE7.2.8.A
- b Identify and compare the context of programs of music from a variety of genres, cultures and historical periods. MU:RE7.2.8.B

---

**8 Interpret intent and meaning in artistic work.**

- a Support personal interpretation of contrasting programs of music and explain how creators or performers apply the Elements of Music and expressive qualities convey expressive intent. MU:RE8.1.8.A

---

**9 Apply criteria to evaluate artistic work.**

- a Apply personally developed criteria to evaluate musical works or performances and justify appropriateness to the context, citing evidence from the Elements of Music. MU:RE9.1.8.A

---

**CONNECTING CN**

**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Investigate connections between different music genres and discuss their relevance to the development of personal perspectives and musical preferences. MU:CN10.1.8.A

---

**11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- a Analyze how responses to music are influenced by understanding the cultural, historical and/or community context. MU:CN11.1.8.A