

Music: Harmonizing Instruments: HS Accomplished

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Generate melodic, rhythmic and harmonic ideas for improvisations, compositions and accompaniment patterns in a variety of styles. MU:H.CR1.1.ACC.A
 - b Generate harmonizations for given melodies. MU:H.CR1.1.ACC.B
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2 Organize and develop artistic ideas and work.

- a Select, develop and use standard notation and recording technologies to document melodic, rhythmic, and harmonic ideas for drafts of improvisations, compositions and accompaniment patterns in a variety of styles and harmonizations for given melodies. MU:H.CR2.1.ACC.A
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3.1 Refine and complete artistic work.

- a Develop and apply selected teacherprovided and/or student-developed criteria to assess and refine drafts of improvisations, compositions and three-or-more chord accompaniments in a variety of patterns. MU:H.CR3.1.ACC.A
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3.2 Refine and complete artistic work.

- a Share final versions of improvisations, compositions and accompaniment patterns in a variety of styles and harmonizations for given melodies, demonstrating technical skill in applying principles of improvisation/composition and originality in developing and organizing musical ideas. MU:H.CR3.2.ACC.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Explain the criteria used in selecting a varied repertoire of music for individual and small group performances that include melodies, improvisations and chordal accompaniments in a variety of styles. MU:H.PR4.1.ACC.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Explain important theoretical and structural characteristics and context in a varied repertoire of music that includes melodies, improvisations and chordal accompaniments in a variety of styles. MU:H.PR4.2.ACC.A
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4.3 Select, analyze and interpret artistic work for presentation.

- a Through personal interpretation explain how context and expressive intent in a varied repertoire of music influences performances that include melodies, improvisations and chordal accompaniments in a variety of styles that include melodies, improvisations and chordal accompaniments in a variety of styles. MU:H.PR4.3.ACC.A
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5 Develop and refine artistic technique and work for presentation.

- a Develop and apply established criteria and feedback from teacher and/or students to critique individual and small group performances of a varied repertoire of music. MU:H.PR5.1.ACC.A
 - B Explore and implement rehearsal strategies to address performance challenges and refine the performances. MU:H.PR5.1.ACC.B
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6 Convey meaning through the presentation of artistic work.

- a Perform with expression and technical accuracy, a varied repertoire of music that includes melodies, improvisations and chordal accompaniments in a variety of styles. MU:H.PR6.1.ACC.A
 - b Compare performance approaches to show appropriate sensitivity to the audience with an understanding of the context. MU:H.PR6.1.ACC.B
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Apply criteria to select music for a variety of purposes, justifying choices and citing knowledge of the music and the specified purpose and context. MU:H.RE7.1.ACC.A
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7.2 Perceive and analyze artistic work.

- a Explain how the analysis of the structures and context of contrasting musical selections inform the response. MU:H.RE7.2.ACC.A
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8 Interpret intent and meaning in artistic work.

- a Synthesize interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the Elements of Music, context and varied researched sources. MU:H.RE8.1.ACC.A
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9 Apply criteria to evaluate artistic work.

- a Apply personally developed and established criteria based on research, personal preference, analysis, interpretation, expressive intent and musical qualities to evaluate contrasting musical selections for listening. MU:H.RE9.1.ACC.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Investigate how personal experiences, interests, knowledge, skills and contexts relate to choices and intent when creating, performing and responding in music. MU:H.CN10.1.ACC.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Evaluate the effect of a musician or a group of musicians on a society and identify the factors that made their contributions possible. MU:H.CN11.1.ACC.A