

Music: Harmonizing Instruments: HS Advanced

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Generate melodic, rhythmic and harmonic ideas for a collection of improvisations, compositions and accompaniment patterns in several different styles. MU:H.CR1.1.ADV.A
 - b Generate stylistically appropriate harmonizations for given melodies. MU:H.CR1.1.ADV.B
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2 Organize and develop artistic ideas and work.

- a Select, develop and use standard notation and recording technologies to document melodic, rhythmic and harmonic ideas for drafts of improvisations and compositions in several different styles and stylistically appropriate harmonizations for given melodies. MU:H.CR2.1.ADV.A
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3.1 Refine and complete artistic work.

- a Justify and apply student-developed criteria to assess and refine drafts of improvisations, compositions and three-or-more chord accompaniments in a variety of styles and stylistically appropriate harmonizations for given melodies. MU:H.CR3.1.ADV.A
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3.2 Refine and complete artistic work.

- a Share final versions of improvisations in several different styles, a collection of compositions and stylistically appropriate harmonizations for given melodies, demonstrating technical skill in applying principles of improvisation/composition and originality in developing and organizing musical ideas. MU:H.CR3.2.ADV.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Develop and apply individually developed criteria for selecting a varied repertoire for a program of music for individual and small group performances that include melodies, improvisations and stylistically-appropriate accompaniments in a variety of contrasting styles. MU:H.PR4.1.ADV.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Explain important theoretical and structural characteristics and context in a varied repertoire of music selected for programs that includes melodies, improvisations and stylistically appropriate accompaniments in a variety of contrasting styles. MU:H.PR4.2.ADV.A
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4.3 Select, analyze and interpret artistic work for presentation.

- a Through personal interpretation, explain and present how context and expressive intent in varied programs of music influences performances that include melodies, stylistically appropriate accompaniments and improvisations in a variety of contrasting styles that include melodies, stylistically appropriate accompaniments and improvisations in a variety of contrasting styles. MU:H.PR4.3.ADV.A
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5 Develop and refine artistic technique and work for presentation.

- a Develop and apply criteria, including feedback from multiple sources, to critique a program of music in contrasting styles selected for individual and small group performance. MU:H.PR5.1.ADV.A
 - B Create and implement rehearsal strategies to address performance challenges and refine the performances. MU:H.PR5.1.ADV.B
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6 Convey meaning through the presentation of artistic work.

- a Perform with expression and technical accuracy, a varied repertoire for programs of music that includes melodies, repertoire pieces, stylistically appropriate accompaniments and improvisations in a variety of contrasting styles. MU:H.PR6.1.ADV.A
 - b Justify performance approaches to show sensitivity to the audience and an understanding of the context. MU:H.PR6.1.ADV.B
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Apply research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music and individual and ensemble purpose and context. MU:H.RE7.1.ADV.A
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7.2 Perceive and analyze artistic work.

- a Demonstrate and justify how the structural characteristics function within a variety of musical selections and distinguish how context and creative decisions inform the response. MU:H.RE7.2.ADV.A
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8 Interpret intent and meaning in artistic work.

- a Cite evidence from interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other arts disciplines. MU:H.RE8.1.ADV.A
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9 Apply criteria to evaluate artistic work.

- a Develop and justify evaluations of a variety of musical selections for listening based on personally developed and established criteria, personal decision making and knowledge and understanding of context. [MU:H.RE9.1.ADV.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Synthesize how personal experiences, interests, knowledge, skills, contexts and audience expectations connect to choices and intent when creating, performing and responding in music. [MU:H.CN10.1.ADV.A](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Explore opportunities for community connection through a musical endeavor and cite evidence of how it affects change and/or meets a need. [MU:H.CN11.1.ADV.A](#)