

Music: Harmonizing Instruments: HS Proficient

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Generate melodic, rhythmic and harmonic ideas for improvisations, compositions and three-or-more-chord accompaniments in a variety of patterns.

MU:H.CR1.1.PROF.A

2 Organize and develop artistic ideas and work.

- a Select, develop and use standard notation and recording technologies to document melodic, rhythmic and harmonic ideas for drafts of improvisations, compositions and three-or-more chord accompaniments in a variety of patterns. MU:H.CR2.1.PROF.A
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3.1 Refine and complete artistic work.

- a Describe and apply established criteria to assess and refine drafts of improvisations, compositions and three-or-more chord accompaniments in a variety of patterns. MU:H.CR3.1.PROF.A
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3.2 Refine and complete artistic work.

- a Share final versions of improvisations, compositions and three-or-more chord accompaniments in a variety of patterns, demonstrating technical skill in applying principles of improvisation/compositions and originality in developing and organizing musical ideas. MU:H.CR3.2.PROF.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Using established criteria, select a varied repertoire of music for individual or small group performances that include melodies, improvisations and chordal accompaniments in a variety of patterns. MU:H.PR4.1.PROF.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Explain important theoretical and structural characteristics and context in a varied repertoire of music that includes melodies, improvisations and chordal accompaniments in a variety of patterns. MU:H.PR4.2.PROF.A
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4.3 Select, analyze and interpret artistic work for presentation.

- a Through personal interpretation, describe how the context and expressive intent in a varied repertoire of music influences performances that include melodies, improvisations and chordal accompaniments in a variety of patterns. MU:H.PR4.3.PROF.A
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5 Develop and refine artistic technique and work for presentation.

- a Identify and apply established criteria and teacher feedback to critique individual and small group performances of a varied repertoire of music. MU:H.PR5.1.PROF.A
 - B Identify and implement strategies to address performance challenges and refine performances. MU:H.PR5.1.PROF.B
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6 Convey meaning through the presentation of artistic work.

- a Perform with expression and technical accuracy, a varied repertoire of music that includes melodies, improvisations and chordal accompaniments in a variety of patterns. MU:H.PR6.1.PROF.A
 - b Explore performance approaches to show sensitivity to the audience with an understanding of the context. MU:H.PR6.1.PROF.B
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose and context. MU:H.RE7.1.PROF.A
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7.2 Perceive and analyze artistic work.

- a Compare passages in musical selections and explain how the Elements of Music and context inform the response. MU:H.RE7.2.PROF.A
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8 Interpret intent and meaning in artistic work.

- a Explore interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the Elements of Music, context and personal research MU:H.RE8.1.PROF.A
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9 Apply criteria to evaluate artistic work.

- a Apply established and teacherprovided criteria based on personal preference, analysis and context to evaluate musical selections for listening. MU:H.RE9.1.PROF.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Summarize and demonstrate how personal experiences, interests, knowledge and skills relate to choices and intent when creating, performing and responding in music. MU:H.CN10.1.PROF.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Describe the role of music in significant and historical events. MU:H.CN11.1.PROF.A