

Music: Kindergarten

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a With guidance, explore and experience music concepts. MU:CR1.1.K.A
 - b With guidance, generate musical ideas. MU:CR1.1.K.B
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2 Organize and develop artistic ideas and work.

- a With guidance, explore and choose favorite musical ideas. MU:CR2.1.K.A
 - b With guidance, organize personal musical ideas using iconic notation and/or recording technology. MU:CR2.1.K.B
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3.1 Refine and complete artistic work.

- a With guidance, apply various feedback to refine personal musical ideas. MU:CR3.1.K.A
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3.2 Refine and complete artistic work.

- a With guidance, present a version of personal musical ideas. MU:CR3.2.K.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a With guidance, explore the intent of various musical selections and state personal interests. MU:PR4.1.K.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a With guidance, explore and demonstrate awareness of music contrasts in a variety of music selected for performance. MU:PR4.2.K.A
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4.3 Select, analyze and interpret artistic work for presentation.

- a With guidance, demonstrate awareness of expressive qualities that support the creators' expressive intent. MU:PR4.3.K.A
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5 Develop and refine artistic technique and work for presentation.

- a With guidance, use feedback and suggested strategies in rehearsal to improve the expressive qualities of music. MU:PR5.1.K.A
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6 Convey meaning through the presentation of artistic work.

- a With guidance, perform music with expression. MU:PR6.1.K.A
 - b Perform appropriately for the audience. MU:PR6.1.K.B
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a With guidance, list personal interests and experiences and demonstrate why some music selections are preferred over others. MU:RE7.1.K.A
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7.2 Perceive and analyze artistic work.

- a With guidance, demonstrate how a specific music concept is used in music. MU:RE7.2.K.A
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8 Interpret intent and meaning in artistic work.

- a With guidance, explore expressive qualities that reflect creators'/performers' expressive intent. MU:RE8.1.K.A
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9 Apply criteria to evaluate artistic work.

- a With guidance, apply personal and expressive preferences in the evaluation of music. MU:RE9.1.K.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Recognize an experience and/or emotion that is conveyed when listening to, improvising or performing music. MU:CN10.1.K.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a With guidance, describe and demonstrate the sounds in a piece of music from various cultures. MU:CN11.1.K.A