

Music: Traditional and Emerging Ensembles: HS Accomplished

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Compose and improvise ideas for arrangements, sections and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied in rehearsal. MU:E.CR1.1.ACC.A

2 Organize and develop artistic ideas and work.

- a Select and develop arrangements, sections and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal. MU:E.CR2.1.ACC.A
- b Preserve draft compositions and improvisations through standard notation and recording technologies. MU:E.CR2.1.ACC.B

3.1 Refine and complete artistic work.

- a Develop and apply selected teacherprovided and/or student-developed criteria to assess and refine drafts of arrangements, sections, short compositions and improvisations. MU:E.CR3.1.ACC.A

3.2 Refine and complete artistic work.

- a Share final versions of arrangements, sections and short compositions that address identified purposes. MU:E.CR3.2.ACC.A

PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Explain the criteria used to select varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble and the purpose or context of the performance. MU:E.PR4.1.ACC.A

4.2 Select, analyze and interpret artistic work for presentation.

- a Using music reading and aural skills where appropriate, demonstrate how compositional devices and structural aspects of musical works may affect performances. MU:E.PR4.2.ACC.A

4.3 Select, analyze and interpret artistic work for presentation.

- a Through personal interpretation explain how context and expressive intent in a varied repertoire of music influences performances. MU:E.PR4.3.ACC.A
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5 Develop and refine artistic technique and work for presentation.

- a Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success. MU:E.PR5.1.ACC.A
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6 Convey meaning through the presentation of artistic work.

- a Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres and historical periods. MU:E.PR6.1.ACC.A
 - b Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances. MU:E.PR6.1.ACC.B
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Apply criteria to select music and justify choices citing knowledge of the music and the specified purpose and context. MU:E.RE7.1.ACC.A
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7.2 Perceive and analyze artistic work.

- a Explain how the analysis of musical structures and historical/cultural contexts inform the response to music. MU:E.RE7.2.ACC.A
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8 Interpret intent and meaning in artistic work.

- a Synthesize interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the Elements of Music, contexts, (when appropriate) the setting of the text and varied researched sources. MU:E.RE8.1.ACC.A
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9 Apply criteria to evaluate artistic work.

- a Apply personally developed and established criteria based on research, personal preference, analysis, interpretation, expressive intent and musical qualities to evaluate contrasting musical selections for listening. MU:E.RE9.1.ACC.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Investigate how personal experiences, interests, knowledge, skills and contexts relate to choices and intent when creating, performing and responding in music. MU:E.CN10.1.ACC.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Evaluate the effect of a musician or a group of musicians on a society and identify the factors that made their contributions possible. MU:E.CN11.1.ACC.A