

Music: Traditional and Emerging Ensembles: HS Advanced

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Compose and improvise musical ideas for a variety of purposes and context. MU:E.CR1.1.ADV.A

2 Organize and develop artistic ideas and work.

- a Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts. MU:E.CR2.1.ADV.A
- b Preserve draft musical works through standard notation and recording technologies. MU:E.CR2.1.ADV.B

3.1 Refine and complete artistic work.

- a Justify and apply student-developed criteria to assess and refine drafts of varied musical works. MU:E.CR3.1.ADV.A

3.2 Refine and complete artistic work.

- a Share final versions of varied musical works that address identified purposes and contexts. MU:E.CR3.2.ADV.A

PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble and the purpose and context of the performance. MU:E.PR4.1.ADV.A

4.2 Select, analyze and interpret artistic work for presentation.

- a Using music reading and aural skills where appropriate, document and critique how compositional devices and structural aspects of musical works may affect performances. MU:E.PR4.2.ADV.A

4.3 Select, analyze and interpret artistic work for presentation.

- a Through personal interpretation, explain and present how context and expressive intent in varied programs of music influences performances. MU:E.PR4.3.ADV.A

5 Develop and refine artistic technique and work for presentation.

- a Refine and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. MU:E.PR5.1.ADV.A

6 Convey meaning through the presentation of artistic work.

- a Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres and historical periods in multiple types of ensembles. MU:E.PR6.1.ADV.A
- b Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances. MU:E.PR6.1.ADV.B

RESPONDING RE**7.1 Perceive and analyze artistic work.**

- a Apply research and personally developed criteria to justify choices made when selecting music, citing knowledge of the music and individual and ensemble purpose and context. MU:E.RE7.1.ADV.A

7.2 Perceive and analyze artistic work.

- a Demonstrate and connect how the analysis of musical structures, contexts and performance decisions inform the response to music. MU:E.RE7.2.ADV.A

8 Interpret intent and meaning in artistic work.

- a Cite evidence to interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other arts disciplines. MU:E.RE8.1.ADV.A

9 Apply criteria to evaluate artistic work.

- a Develop and justify evaluations of a variety of musical selections for listening based on personally developed and established criteria, personal decision making and knowledge and understanding of context. MU:E.RE9.1.ADV.A

CONNECTING CN**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Synthesize how personal experiences, interests, knowledge, skills, contexts and audience expectations connect to choices and intent when creating, performing and responding in music. MU:E.CN10.1.ADV.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Explore opportunities for community connection through a musical endeavor and cite evidence of how it affects change and/or meets a need. MU:E.CN11.1.ADV.A