

Music: Traditional and Emerging Ensembles: HS Proficient

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Compose and improvise ideas for melodies, rhythmic passages and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal. MU:E.CR1.1.PROF.A

2 Organize and develop artistic ideas and work.

- a Select and develop draft melodies, rhythmic passages and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal. MU:E.CR2.1.PROF.A
- b Preserve draft compositions and improvisations through standard notation and recording technologies. MU:E.CR2.1.PROF.B

3.1 Refine and complete artistic work.

- a Describe and apply established criteria to assess and refine drafts of melodies, rhythmic passages, arrangements and improvisations. MU:E.CR3.1.PROF.A

3.2 Refine and complete artistic work.

- a Share final versions of melodies, rhythmic passages and arrangements that address identified purposes. MU:E.CR3.2.PROF.A

PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Using established criteria, select varied repertoire to study based on music literacy, an understanding of formal design in the music, context and the technical skill of the individual and ensemble. MU:E.PR4.1.PROF.A

4.2 Select, analyze and interpret artistic work for presentation.

- a Using music reading and aural skills, identify how the form and structural aspects of a piece affect and inform performances. MU:E.PR4.2.PROF.A

4.3 Select, analyze and interpret artistic work for presentation.

- a Through personal interpretation, describe how the context and expressive intent in a varied repertoire of music influences performances. MU:E.PR4.3.PROF.A

5 Develop and refine artistic technique and work for presentation.

- a Develop strategies to address expressive challenges in a varied repertoire of music and evaluate their success using feedback from ensemble, peers and other sources to refine performances. MU:E.PR5.1.PROF.A

6 Convey meaning through the presentation of artistic work.

- a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles and genres. MU:E.PR6.1.PROF.A
- b Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances. MU:E.PR6.1.PROF.B

RESPONDING RE**7.1 Perceive and analyze artistic work.**

- a Apply criteria to select music and support choices by citing characteristics found in the music and connections to interest, purpose and context. MU:E.RE7.1.PROF.A

7.2 Perceive and analyze artistic work.

- a Explain how the analysis of passages, and understanding the way the Elements of Music are manipulated, inform the response to music. MU:E.RE7.2.PROF.A

8 Interpret intent and meaning in artistic work.

- a Explore interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the Elements of Music, contexts, (when appropriate) the setting of the text and personal research. MU:E.RE8.1.PROF.A

9 Apply criteria to evaluate artistic work.

- a Apply established and teacherprovided criteria based on personal preference, analysis and context to evaluate musical selections for listening. MU:E.RE9.1.PROF.A

CONNECTING CN**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Summarize and demonstrate how personal experiences, interests, knowledge and skills relate to choices and intent when creating, performing and responding in music. MU:E.CN10.1.PROF.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Describe the role of music in significant and historical events. MU:E.CN11.1.PROF.A