

Theatre: Grade 1

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a With support, imagine and describe new details for a plot and story. TH:CR1.1.1.A
 - b With support, collaborate with peers to design and/or create scenery. TH:CR1.1.1.B
 - c Identify ways in which gestures and movement may be used to create and/or retell a story in guided drama experiences. TH:CR1.1.1.C
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2 Organize and develop artistic ideas and work.

- a With limited prompting and support, contribute to the development of a sequential plot by participating in group decision making in a guided drama experience. TH:CR2.1.1.A
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3 Refine and complete artistic work.

- a With limited prompting and support, contribute to adapting the plot of a familiar or original story in a guided drama experience. TH:CR3.1.1.A
 - b Collaborate to generate multiple representations of a single object in a guided drama experience. TH:CR3.1.1.B
 - c Identify similarities and differences in sounds and movements in a guided drama experience. TH:CR3.1.1.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Describe a story's character actions and dialogue in a guided drama experience. TH:PR4.1.1.A
 - b Use body, face, gestures and voice to communicate character traits and emotions in a guided drama experience. TH:PR4.1.1.B
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5 Develop and refine artistic technique and work for presentation.

- a With support, develop choices for character voice and movement. TH:PR5.1.1.A
 - b With support, identify various technical elements. TH:PR5.1.1.B
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6 Convey meaning through the presentation of artistic work.

- a With support, use voice and movement to communicate in a guided drama experience. TH:PR6.1.1.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a With support, identify artistic choices made in a guided drama experience. TH:RE7.1.1.A
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8 Interpret intent and meaning in artistic work.

- a Explain preferences and emotions in a guided drama experience or age-appropriate theatre performance. TH:RE8.1.1.A
 - b Identify causes of character actions in a guided drama experience or age-appropriate theatre performance. TH:RE8.1.1.B
 - c Explain how personal emotions and choices compare to those of characters in a guided drama experience or age-appropriate theatre performance. TH:RE8.1.1.C
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9 Apply criteria to evaluate artistic work.

- a With support, expand upon the ideas of others in a guided drama experience. TH:RE9.1.1.A
 - b With support, identify props and costumes that might be used in a guided drama experience. TH:RE9.1.1.B
 - c With support, compare the experiences of characters in a guided drama experience. TH:RE9.1.1.C
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a With support, identify character emotions in a guided drama experience and relate it to personal experience. TH:CN10.1.1.A
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11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a With support, discuss skills and knowledge from different arts disciplines and content areas to apply in a guided drama experience. TH:CN11.1.1.A
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11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a With support, identify similarities and differences in stories from one's own community in a guided drama experience. TH:CN11.2.1.A
- b With support, collaborate on the creation of a short scene based on a fictional literary work in a guided drama experience. TH:CN11.2.1.B