

Theatre: Grade 2

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Imagine and describe choices that a character could make within a story. TH:CR1.1.2.A
 - b Collaborate with peers to create costumes and props for a character. TH:CR1.1.2.B
 - c Identify ways in which voice and sounds may be used to create and/or retell a story in guided drama experiences. TH:CR1.1.2.C
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2 Organize and develop artistic ideas and work.

- a Create meaningful dialogue through collaboration with peers to advance a story in a guided drama experience. TH:CR2.1.2.A
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3 Refine and complete artistic work.

- a Contribute to adapting dialogue in a guided drama experience. TH:CR3.1.2.A
 - b Independently generate multiple representations of a single object in a guided drama experience. TH:CR3.1.2.B
 - c Use a variety of sounds and movements in a guided drama experience. TH:CR3.1.2.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Interpret story elements in a guided drama experience. TH:PR4.1.2.A
 - b Alter voice and body to expand and articulate nuances of a character in a guided drama experience. TH:PR4.1.2.B
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5 Develop and refine artistic technique and work for presentation.

- a Experiment with changing voice and movement choices in a variety of guided drama experiences. TH:PR5.1.2.A
 - b Explore staging and the use of space in guided drama experience. TH:PR5.1.2.B
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6 Convey meaning through the presentation of artistic work.

- a Contribute to a group theatrical experience and informally share with peers. TH:PR6.1.2.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Identify a variety of artistic choices made in a guided drama experience. TH:RE7.1.2.A
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8 Interpret intent and meaning in artistic work.

- a Explain how personal preferences and emotions affect an observer's response in a guided drama experience or age-appropriate theatre performance. TH:RE8.1.2.A
 - b Identify causes and consequences of character actions in a guided drama experience or age-appropriate theatre performance. TH:RE8.1.2.B
 - c Explain how the emotions and choices of others compare to those of characters in a guided drama experience or age-appropriate theatre performance. TH:RE8.1.2.C
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9 Apply criteria to evaluate artistic work.

- a Apply criteria to collaboratively explore a scene in a guided drama experience. TH:RE9.1.2.A
 - b Describe characters, settings or events in a guided drama experience using a prop or costume. TH:RE9.1.2.B
 - c Describe how characters respond to challenges in a guided drama experience. TH:RE9.1.2.C
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Compare character and personal experiences in a guided drama experience. TH:CN10.1.2.A
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11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Apply skills and knowledge from different arts disciplines and content areas in a guided drama experience. TH:CN11.1.2.A
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11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Identify similarities and differences in stories from multiple cultures in a guided drama experience. TH:CN11.2.2.A
- b Collaborate on the creation of a short scene based on a non-fiction literary work in a guided drama experience. TH:CN11.2.2.B