

Theatre: Grade 3

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Create and develop roles, imagined worlds and improvised stories. TH:CR1.1.3.A
 - b Imagine and explain ideas for costumes, props and sets for the environment and characters. TH:CR1.1.3.B
 - c Collaborate to determine how characters might move and speak to support the story and given circumstances. TH:CR1.1.3.C
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2 Organize and develop artistic ideas and work.

- a Collaborate in the creation of original characters by investigating existing story elements. TH:CR2.1.3.A
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3 Refine and complete artistic work.

- a Collaborate with peers to revise ideas to fit the given parameters of a theatrical work. TH:CR3.1.3.A
 - b Make and refine design and technical choices to support an improvised or scripted theatrical work. TH:CR3.1.3.B
 - c Contribute to physical and vocal exploration in an improvised or scripted theatrical work. TH:CR3.1.3.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Apply the elements of Dramatic Structure to a story and create a theatrical work. TH:PR4.1.3.A
 - b Investigate how movement and voice are incorporated into theatrical work. TH:PR4.1.3.B
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5 Develop and refine artistic technique and work for presentation.

- a Collaborate as an ensemble to experiment with voice and movement choices in a theatrical work. TH:PR5.1.3.A
 - b Explore the use of basic technical elements in a theatrical work. TH:PR5.1.3.B
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6 Convey meaning through the presentation of artistic work.

- a Share reflections individually and in small groups during practice of theatrical work. TH:PR6.1.3.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Explore why different artistic choices are made in a theatrical work. TH:RE7.1.3.A
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8 Interpret intent and meaning in artistic work.

- a Discuss the personal experiences of self and others when participating in or observing a theatrical work. TH:RE8.1.3.A
 - b Discuss technical elements from multiple theatrical works. TH:RE8.1.3.B
 - c Discuss how connections are made between oneself and a character's emotions in a theatrical work. TH:RE8.1.3.C
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9 Apply criteria to evaluate artistic work.

- a Investigate how and why groups evaluate theatrical work. TH:RE9.1.3.A
 - b Discuss multiple ways to reflect cultural perspectives using prop and/or costume design choices. TH:RE9.1.3.B
 - c Recognize problems and situations in a theatrical work from an audience perspective. TH:RE9.1.3.C
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Apply personal experiences and knowledge to make connections between community and culture in a theatrical work. TH:CN10.1.3.A
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11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Identify connections to community, social issues and other content areas in a theatrical work. TH:CN11.1.3.A
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11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Explore how stories are adapted from literature to a theatrical work. TH:CN11.2.3.A
- b Examine how artists have historically presented the same stories using different arts disciplines, genres or theatrical conventions. TH:CN11.2.3.B