

Theatre: Grade 3

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Create roles, imagined worlds, and improvised stories in a drama/theatre work.** TH:CR1.1.3.A
- b. Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.** TH:CR1.1.3.B
- c. Collaborate to determine how characters might move and speak to support the story and given circumstances in drama/theatre work.** TH:CR1.1.3.C

Organize and develop artistic ideas and work.

- a. Participate in methods of investigation to devise original ideas for a drama/theatre work.** TH:CR2.1.3.A
- b. Compare ideas with peers and make selections that will enhance and deepen group drama/theatre work.** TH:CR2.1.3.B

Refine and complete artistic work.

- a. Collaborate with peers to revise, refine, and adapt ideas to fit the given parameters of a drama theatre work.** TH:CR3.1.3.A
- b. Participate and contribute to physical and vocal exploration in an improvised or scripted drama/theatre work.** TH:CR3.1.3.B
- c. Practice and refine design and technical choices to support a devised or scripted drama/theatre work.** TH:CR3.1.3.C

Select, analyze, and interpret artistic work for presentation.

- a. Apply the elements of dramatic structure to a story and create a drama/theatre work.** TH:PR4.1.3.A
- b. Investigate how movement and voice are incorporated into drama/theatre work.** TH:PR4.1.3.B

Develop and refine artistic technique and work for presentation.

- a. Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for drama/theatre work.** TH:PR5.1.3.A
- b. Identify the basic technical elements that can be used in drama/theatre work.** TH:PR5.1.3.B

Convey meaning through the presentation of artistic work.

3. Practice drama/theatre work and share reflections individually and in small groups. TH:PR6.1.3

Perceive and analyze artistic work.

3. Understand why artistic choices are made in a drama/theatre work. TH:RE7.1.3

Interpret intent and meaning in artistic work.

a. Consider multiple personal experiences when participating in or observing a drama/theatre work. TH:RE8.1.3.A

b. Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in drama/theatre work. TH:RE8.1.3.B

c. Examine how connections are made between oneself and a character's emotions in drama/theatre work. TH:RE8.1.3.C

Apply criteria to evaluate artistic work.

a. Understand how and why groups evaluate drama/theatre work. TH:RE9.1.3.A

b. Consider and analyze technical elements from multiple drama/theatre works. TH:RE9.1.3.B

c. Evaluate and analyze problems and situations in a drama/theatre work from an audience perspective. TH:RE9.1.3.C

Synthesize and relate knowledge and personal experiences to make art.

3. Use personal experiences and knowledge to make connections to community and culture in a drama/theatre work. TH:CN10.1.3

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

3. Identify connections to community, social issues and other content areas in drama/theatre work. TH:CN11.1.3

a. Explore how stories are adapted from literature to drama/theatre work. TH:CN11.2.3.A

b. Examine how artists have historically presented the same stories using different art forms, genres, or drama/theatre conventions. TH:CN11.2.3.B