

Theatre: Grade 4

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Describe the visual details of imagined worlds and improvised stories that support given circumstances. TH:CR1.1.4.A
 - b Visualize and design technical elements that support the story and given circumstances. TH:CR1.1.4.B
 - c Explore how a character might move to support the story and given circumstances. TH:CR1.1.4.C
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2 Organize and develop artistic ideas and work.

- a Collaborate to create an overall vision for a theatrical work based on existing plots and characters. TH:CR2.1.4.A
 - b Identify the responsibilities required to present a theatrical work to peers. TH:CR2.1.4.B
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3 Refine and complete artistic work.

- a Revise and improve an improvised or scripted theatrical work through repetition and collaborative review. TH:CR3.1.4.A
 - b Collaborate on solutions to design and technical problems that arise in rehearsal for a theatrical work. TH:CR3.1.4.B
 - c Develop physical and vocal exercise techniques for an improvised or scripted theatrical work. TH:CR3.1.4.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Modify the dialogue and action to change the story in a theatrical work. TH:PR4.1.4.A
 - b Make physical choices to develop a character in a theatrical work. TH:PR4.1.4.B
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5 Develop and refine artistic technique and work for presentation.

- a Collaborate as an ensemble to integrate voice and movement choices into a theatrical work. TH:PR5.1.4.A
 - b Integrate basic technical elements into a theatrical work. TH:PR5.1.4.B
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6 Convey meaning through the presentation of artistic work.

- a Share a small group theatrical work with peers as the audience. TH:PR6.1.4.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Compare artistic choices made in a theatrical work. TH:RE7.1.4.A
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8 Interpret intent and meaning in artistic work.

- a Compare the personal experiences of self and others when participating in or observing a theatrical work. TH:RE8.1.4.A
 - b Investigate how technical elements may support a theme or idea in a theatrical work. TH:RE8.1.4.B
 - c Discuss how physiological changes connect to emotions in a theatrical work. TH:RE8.1.4.C
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9 Apply criteria to evaluate artistic work.

- a Propose a plan to evaluate theatrical work. TH:RE9.1.4.A
 - b Compare the way prop and/or costume design choices affect the representation of cultural perspectives. TH:RE9.1.4.B
 - c Predict how a character's choices may impact an audience's perspective of a theatrical work. TH:RE9.1.4.C
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Identify how theatrical work reflects the perspectives of a community or culture. TH:CN10.1.4.A
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11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Investigate community, historical, global and/or social issues expressed in a theatrical work. TH:CN11.1.4.A
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11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Investigate cross-cultural approaches to storytelling in a theatrical work. TH:CN11.2.4.A
- b Compare the theatrical conventions of a given time period with those of the present. TH:CN11.2.4.B