

Theatre: Grade 5

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Imagine and describe how a character's inner thoughts impact the story and given circumstances. TH:CR1.1.5.A
 - b Propose design ideas that support the story. TH:CR1.1.5.B
 - c Explore physical qualities that might reveal a character's inner traits or behaviors. TH:CR1.1.5.C
-

2 Organize and develop artistic ideas and work.

- a Develop an original theatrical work that reflects collective exploration of story elements. TH:CR2.1.5.A
 - b Implement knowledge of defined responsibilities required to informally present a theatrical work to an audience. TH:CR2.1.5.B
-

3 Refine and complete artistic work.

- a Revise and improve an improvised or scripted theatrical work through repetition and selfreview. TH:CR3.1.5.A
 - b Create innovative solutions to design and technical problems that arise in rehearsal for a scripted theatrical work. TH:CR3.1.5.B
 - c Use physical and vocal exploration for character development in an improvised or scripted theatrical work. TH:CR3.1.5.C
-

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Describe the underlying thoughts and emotions that create dialogue and action in a theatrical work. TH:PR4.1.5.A
 - b Use physical choices to create meaning in a theatrical work. TH:PR4.1.5.B
-

5 Develop and refine artistic technique and work for presentation.

- a As an ensemble, experiment with acting exercises that can enhance theatrical work. TH:PR5.1.5.A
 - b Use technical elements to enhance a theatrical work. TH:PR5.1.5.B
-

6 Convey meaning through the presentation of artistic work.

- a Present a theatrical work informally to an audience. TH:PR6.1.5.A
-

RESPONDING RE

7 Perceive and analyze artistic work.

- a Identify and explain personal reactions to artistic choices made in a theatrical work. TH:RE7.1.5.A
-

8 Interpret intent and meaning in artistic work.

- a Justify responses based on personal experiences when participating in or observing a theatrical work. TH:RE8.1.5.A
 - b Analyze how technical elements represent the theme of a theatrical work. TH:RE8.1.5.B
 - c Investigate the effects of emotions on physiological changes in a theatrical work. TH:RE8.1.5.C
-

9 Apply criteria to evaluate artistic work.

- a Develop and implement a plan to evaluate theatrical work. TH:RE9.1.5.A
 - b Justify how prop and/or costume design choices are used to reflect cultural perspectives. TH:RE9.1.5.B
 - c Analyze how a character's circumstances impact an audience's perspective in a theatrical work. TH:RE9.1.5.C
-

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Investigate how theatre connects community, culture and self. TH:CN10.1.5.A
-

11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Respond to community, historical, global and/or social issues through a theatrical work. TH:CN11.1.5.A
-

11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Compare stories set in different cultures in preparation for a theatrical work. TH:CN11.2.5.A
- b Discuss historical sources that explain theatrical conventions and terminology. TH:CN11.2.5.B