

Theatre: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a.** Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. TH:CR1.1.5.A
- b.** Propose design ideas that support the story and given circumstances in a drama/theatre work. TH:CR1.1.5.B
- c.** Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work TH:CR1.1.5.C

Organize and develop artistic ideas and work.

- a.** Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances. TH:CR2.1.5.A
- b.** Participate in defined responsibilities required to present a drama/theatre work informally to an audience. TH:CR2.1.5.B

Refine and complete artistic work.

- a.** Revise and improve an improvised or scripted drama/theatre work through repetition and self-review. TH:CR3.1.5.A
- b.** Use physical and vocal exploration for character development in an improvised or scripted drama/theatre work. TH:CR3.1.5.B
- c.** Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work. TH:CR3.1.5.C

Select, analyze, and interpret artistic work for presentation.

- a.** Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. TH:PR4.1.5.A
- b.** Use physical choices to create meaning in a drama/theatre work. TH:PR4.1.5.B

Develop and refine artistic technique and work for presentation.

- a.** Choose acting exercises that can be applied to a drama/theatre work. TH:PR5.1.5.A
- b.** Demonstrate the use of technical elements in a drama/theatre work. TH:PR5.1.5.B

Convey meaning through the

- 5.** Present drama/theatre work informally to an audience. TH:PR6.1.5

presentation of artistic work.

Perceive and analyze artistic work.

- 5. Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation.** TH:RE7.1.5

Interpret intent and meaning in artistic work.

- a. Justify responses based on personal experiences when participating in or observing a drama/theatre work.** TH:RE8.1.5.A
- b. Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work.** TH:RE8.1.5.B
- c. Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work.** TH:RE8.1.5.C

Apply criteria to evaluate artistic work.

- a. Develop and implement a plan to evaluate drama/theatre work.** TH:RE9.1.5.A
- b. Assess how technical elements represent the theme of a drama/theatre work.** TH:RE9.1.5.B
- c. Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work.** TH:RE9.1.5.C

Synthesize and relate knowledge and personal experiences to make art.

- 5. Explain how drama/theatre connects oneself to a community or culture.** TH:CN10.1.5

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- 5. Investigate historical, global and social issues expressed in drama/theatre work.** TH:CN11.1.5
- a. Analyze commonalities and differences between stories set in different cultures in preparation for a drama/theatre work.** TH:CN11.2.5.A
- b. Identify historical sources that explain drama/theatre terminology and conventions.** TH:CN11.2.5.B