

Theatre: Grade 6

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Identify staging needs within a theatrical work. TH:CR1.1.6.A
 - b Identify design needs within a theatrical work. TH:CR1.1.6.B
 - c Identify scripted and/or improvised character objectives within their given circumstances. TH:CR1.1.6.C
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2 Organize and develop artistic ideas and work.

- a Use critical analysis to revise an existing devised or original scripted theatrical work. TH:CR2.1.6.A
 - b Collaborate to prepare or devise a theatrical work. TH:CR2.1.6.B
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3 Refine and complete artistic work.

- a Articulate and examine artistic choices through rehearsal. TH:CR3.1.6.A
 - b Implement a planned technical design during the rehearsal process. TH:CR3.1.6.B
 - c Identify effective physical and vocal traits for characters. TH:CR3.1.6.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Identify the essential events in a story or script that make up its Dramatic Structure. TH:PR4.1.6.A
 - b Experiment with various physical choices to communicate character. TH:PR4.1.6.B
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5 Develop and refine artistic technique and work for presentation.

- a Identify how acting techniques and exercises can be applied to a rehearsal process. TH:PR5.1.6.A
 - b Evaluate how technical elements are integrated into a theatrical work. TH:PR5.1.6.B
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6 Convey meaning through the presentation of artistic work.

- a Select and explore a theatrical work that will be shared with an informal audience. TH:PR6.1.6.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Justify personal reactions to artistic choices in a theatrical work. TH:RE7.1.6.A

8 Interpret intent and meaning in artistic work.

- a Describe how artistic choices are made based on personal experience in theatrical work. TH:RE8.1.6.A
- b Discuss the aesthetics of the production elements in a theatrical work. TH:RE8.1.6.B
- c Identify personal aesthetics, preferences and beliefs through participation in or observation of a theatrical work. TH:RE8.1.6.C

9 Apply criteria to evaluate artistic work.

- a Evaluate a theatrical work using supporting evidence and criteria. TH:RE9.1.6.A
- b Discuss cultural perspectives that may influence the evaluation of a theatrical work. TH:RE9.1.6.B
- c Identify a specific audience or purpose for a theatrical work. TH:RE9.1.6.C

CONNECTING CN**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Explore how perspectives of a community or culture impact theatrical work. TH:CN10.1.6.A

11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Identify universal themes or common social issues and express them through a theatrical work. TH:CN11.1.6.A

11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Examine the story elements of a theatrical work and compare them to another production of the same story. TH:CN11.2.6.A
- b Examine artifacts from the time and place of a theatrical work to better understand performance and design choices. TH:CN11.2.6.B