

Theatre: Grade 6

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Identify possible solutions to staging challenges in a drama/theatre work.** TH:CR1.1.6.A

- b. Identify solutions to design challenges in a drama/theatre work.** TH:CR1.1.6.B

- c. Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work.** TH:CR1.1.6.C

Organize and develop artistic ideas and work.

- a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.** TH:CR2.1.6.A

- b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.** TH:CR2.1.6.B

Refine and complete artistic work.

- a. Articulate and examine choices to refine a devised or scripted drama/theatre work.** TH:CR3.1.6.A

- b. Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.** TH:CR3.1.6.B

- c. Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work.** TH:CR3.1.6.C

Select, analyze, and interpret artistic work for presentation.

- a. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.** TH:PR4.1.6.A

- b. Experiment with various physical choices to communicate character in a drama/theatre work.** TH:PR4.1.6.B

Develop and refine artistic technique and work for presentation.

- a. Recognize how acting exercises and techniques can be applied to a drama/theatre work.** TH:PR5.1.6.A

- b. Articulate how technical elements are integrated into a drama/theatre work.** TH:PR5.1.6.B

Convey meaning through the

- 6. Adapt a drama/theatre work and present it informally for an audience.** TH:PR6.1.6

presentation of artistic work.

Perceive and analyze artistic work.

6. Describe and record personal reactions to artistic choices in a drama/theatre work. TH:RE7.1.6

Interpret intent and meaning in artistic work.

a. Explain how artists make choices based on personal experience in a drama/theatre work. TH:RE8.1.6.A

b. Identify cultural perspectives that may influence the evaluation of a drama/theatre work. TH:RE8.1.6.B

c. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work. TH:RE8.1.6.C

Apply criteria to evaluate artistic work.

a. Use supporting evidence and criteria to evaluate drama/theatre work. TH:RE9.1.6.A

b. Apply the production elements used in a drama/theatre work to assess aesthetic choices. TH:RE9.1.6.B

c. Identify a specific audience or purpose for a drama/theatre work. TH:RE9.1.6.C

Synthesize and relate knowledge and personal experiences to make art.

6. Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture. TH:CN10.1.6

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

6. Identify universal themes or common social issues and express them through a drama/theatre work. TH:CN11.1.6

a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story. TH:CN11.2.6.A

b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices. TH:CN11.2.6.B