

Theatre: Grade 7

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Investigate multiple approaches and solutions to staging a theatrical work.
TH:CR1.1.7.A
 - b Investigate multiple approaches and solutions to designing a theatrical work. TH:CR1.1.7.B
 - c Explore scripted and/or improvised character motivation and objectives within their given circumstances. TH:CR1.1.7.C
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2 Organize and develop artistic ideas and work.

- a Explain original ideas and artistic choices for a theatrical work based on critical analysis, background knowledge and historical and cultural context. TH:CR2.1.7.A
 - b Demonstrate mutual respect for self and others and their roles in preparing or devising theatrical work. TH:CR2.1.7.B
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3 Refine and complete artistic work.

- a Participate productively in analyzing and refining choices during a rehearsal process. TH:CR3.1.7.A
 - b Assess multiple possible design choices during a rehearsal process. TH:CR3.1.7.B
 - c Develop physical and vocal traits for characters during a rehearsal process.
TH:CR3.1.7.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Conceptualize various staging choices for a story or script. TH:PR4.1.7.A
 - b Interpret various character objectives in a story or script. TH:PR4.1.7.B
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5 Develop and refine artistic technique and work for presentation.

- a Apply acting techniques and exercises to a rehearsal process. TH:PR5.1.7.A
 - b Choose a variety of technical elements for a theatrical work. TH:PR5.1.7.B
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6 Convey meaning through the presentation of artistic work.

- a Experiment with a variety of theatrical styles that will be shared with an informal audience. TH:PR6.1.7.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Compare and discuss personal and peer reactions to artistic choices in a theatrical work. TH:RE7.1.7.A
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8 Interpret intent and meaning in artistic work.

- a Explain the artistic choices made based on personal experience in a theatrical work. TH:RE8.1.7.A
 - b Apply the production elements used in a theatrical work to assess aesthetic choices. TH:RE8.1.7.B
 - c Discuss how the use of personal aesthetics, preferences and beliefs can be used to interpret a theatrical work. TH:RE8.1.7.C
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9 Apply criteria to evaluate artistic work.

- a Explain personal preferences, using supporting evidence and criteria to evaluate a theatrical work. TH:RE9.1.7.A
 - b Describe how cultural perspectives can influence the evaluation of a theatrical work. TH:RE9.1.7.B
 - c Discuss how the intended purpose of a theatrical work appeals to a specific audience. TH:RE9.1.7.C
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Incorporate multiple perspectives and diverse community ideas in theatrical work. TH:CN10.1.7.A
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11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Use different forms of theatrical work to examine contemporary social, cultural and/or global issues. TH:CN11.1.7.A
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11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Analyze two different productions of the same theatrical work to compare the visual and aural world of each story. TH:CN11.2.7.A
- b Investigate the time and place of a theatrical work to better understand performance and design choices. TH:CN11.2.7.B