

Theatre: Grade 7

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.** TH:CR1.1.7.A
- b. Explain and present solutions to design challenges in a drama/theatre work.** TH:CR1.1.7.B
- c. Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work.** TH:CR1.1.7.C

Organize and develop artistic ideas and work.

- a. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.** TH:CR2.1.7.A
- b. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.** TH:CR2.1.7.B

Refine and complete artistic work.

- a. Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work.** TH:CR3.1.7.A
- b. Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.** TH:CR3.1.7.B
- c. Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.** TH:CR3.1.7.C

Select, analyze, and interpret artistic work for presentation.

- a. Consider various staging choices to enhance the story in a drama/theatre work.** TH:PR4.1.7.A
- b. Use various character objectives in a drama/theatre work.** TH:PR4.1.7.B

Develop and refine artistic technique and work for presentation.

- a. Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.** TH:PR5.1.7.A
- b. Choose a variety of technical elements that can be applied to a design in a drama/theatre work.** TH:PR5.1.7.B

Convey meaning through the presentation of artistic work.	7. Participate in rehearsals for a drama/theatre work that will be shared with an audience. TH:PR6.1.7
Perceive and analyze artistic work.	7. Compare recorded personal and peer reactions to artistic choices in a drama/theatre work. TH:RE7.1.7
Interpret intent and meaning in artistic work.	a. Identify the artistic choices made based on personal experience in a drama/theatre work. TH:RE8.1.7.A b. Describe how cultural perspectives can influence the evaluation of drama/theatre work. TH:RE8.1.7.B c. Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work. TH:RE8.1.7.C
Apply criteria to evaluate artistic work.	a. Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. TH:RE9.1.7.A b. Consider the aesthetics of the production elements in a drama/theatre work. TH:RE9.1.7.B c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience. TH:RE9.1.7.C
Synthesize and relate knowledge and personal experiences to make art.	7. Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. TH:CN10.1.7
Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	7. Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context. TH:CN11.1.7 a. Research and discuss how a playwright might have intended a drama/theatre work to be produced. TH:CN11.2.7.A b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work. TH:CN11.2.7.B