

Theatre: Grade 8

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Propose multiple approaches and solutions to staging a theatrical work. TH:CR1.1.8.A
 - b Propose multiple design choices for a specific space. TH:CR1.1.8.B
 - c Develop a scripted or improvised character and communicate their motivations, objectives, obstacles and tactics. TH:CR1.1.8.C
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2 Organize and develop artistic ideas and work.

- a Articulate and apply critical analysis, research and an understanding of historical and cultural context to the development of original ideas for a theatrical work. TH:CR2.1.8.A
 - b Develop collaborative goals for preparing a theatrical work through shared leadership and responsibilities. TH:CR2.1.8.B
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3 Refine and complete artistic work.

- a Participate productively in finalizing artistic choices through a full rehearsal process. TH:CR3.1.8.A
 - b Implement and refine a planned technical design using simple technology. TH:CR3.1.8.B
 - c Refine and convey effective physical and vocal choices for characters through a rehearsal process. TH:CR3.1.8.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Analyze how different acting and staging choices might effectively communicate the story in a theatrical work. TH:PR4.1.8.A
 - b Formulate various tactics to overcome an obstacle(s) blocking a character's objective(s). TH:PR4.1.8.B
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5 Develop and refine artistic technique and work for presentation.

- a Use a variety of acting techniques and exercises to increase performance skills. TH:PR5.1.8.A
 - b Use technical elements to create a design for a theatrical work. TH:PR5.1.8.B
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6 Convey meaning through the presentation of artistic work.

- a Collaborate on designing and performing a theatrical work for a formal audience. TH:PR6.1.8.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Apply criteria to the evaluation of artistic choices. TH:RE7.1.8.A
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8 Interpret intent and meaning in artistic work.

- a Support artistic choices based on personal experience when participating in or observing a theatrical work. TH:RE8.1.8.A
 - b Analyze the production elements used in a theatrical work to assess aesthetic choices. TH:RE8.1.8.B
 - c Apply personal aesthetics, preferences and beliefs to evaluate a theatrical work. TH:RE8.1.8.C
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9 Apply criteria to evaluate artistic work.

- a Respond to a theatrical work using supporting evidence, personal aesthetics and criteria. TH:RE9.1.8.A
 - b Analyze how cultural perspectives influence the evaluation of a theatrical work. TH:RE9.1.8.B
 - c Evaluate the impact of a theatrical work on a specific audience. TH:RE9.1.8.C
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Examine a community issue through multiple perspectives in theatrical work. TH:CN10.1.8.A
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11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Incorporate other arts disciplines to strengthen the meaning in a theatrical work within a particular cultural, global and/or historic context. TH:CN11.1.8.A
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11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Research and discuss how a playwright might have intended a theatrical work to be produced. TH:CN11.2.8.A
- b Identify and use artifacts from a time and place to develop performance and design choices in a theatrical work. TH:CN11.2.8.B