

# Theatre: Grade K

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. With prompting and support, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1.1.K.A](#)

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- b. With prompting and support, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR1.1.K.B](#)

Organize and develop artistic ideas and work.

- a. With prompting and support, interact with peers and contribute to dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR2.1.K.A](#)

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- b. With prompting and support, express original ideas in dramatic play or a guided drama experience (e.g., creative drama, process drama, story drama). [TH:CR2.1.K.B](#)

Refine and complete artistic work.

- a. With prompting and support, ask and answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CR3.1.K.A](#)

Select, analyze, and interpret artistic work for presentation.

- a. With prompting and support, identify characters and setting in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR4.1.K.A](#)

Develop and refine artistic technique and work for presentation.

- a. With prompting and support, understand that voice and sound are fundamental to dramatic play and guided drama experiences (e.g., process drama, story drama, creative drama). [TH:PR5.1.K.A](#)

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- b. With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR5.1.K.B](#)

Convey meaning through the presentation of artistic work.

- K. With prompting and support, use voice and sound in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:PR6.1.K](#)

Perceive and analyze artistic work.

**K.** With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE7.1.K](#)

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Interpret intent and meaning in artistic work.

**a.** With prompting and support, identify preferences in dramatic play, a guided drama experience (e.g., process drama, story drama, creative drama), or ageappropriate theatre performance. [TH:RE8.1.K.A](#)

**b.** With prompting and support, name and describe settings in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE8.1.K.B](#)

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Apply criteria to evaluate artistic work.

**a.** With prompting and support, actively engage with others in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:RE9.1.K.A](#)

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Synthesize and relate knowledge and personal experiences to make art.

**K.** With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN10.1.K](#)

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Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**K.** With prompting and support, identify skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.1.K](#)

**a.** With prompting and support, identify stories that are different from one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.2.K.A](#)

**b.** With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). [TH:CN11.2.K.B](#)

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