

# Theatre: HS Accomplished

## CREATING CR

### 1 Generate and conceptualize artistic ideas and work.

- a Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH:CR1.1.ACC.A
  - b Understand and apply technology to design solutions. TH:CR1.1.ACC.B
  - c Develop a believable and authentic character through the use of personal experiences and knowledge. TH:CR1.1.ACC.C
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### 2 Organize and develop artistic ideas and work.

- a Refine artistic ideas to demonstrate a critical understanding of historical and cultural influences. TH:CR2.1.ACC.A
  - b Cooperate as a creative team to explore artistic ideas. TH:CR2.1.ACC.B
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### 3 Refine and complete artistic work.

- a Analyze the dramatic concept and technical elements of a devised or scripted theatrical work through the rehearsal process. TH:CR3.1.ACC.A
  - b Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work. TH:CR3.1.ACC.B
  - c Revise physical and vocal choices impacting the believability and relevance of a theatrical work through research and script analysis. TH:CR3.1.ACC.C
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## PERFORMING PR

### 4 Select, analyze and interpret artistic work for presentation.

- a Conduct script analysis and research in order to select appropriate character choices. TH:PR4.1.ACC.A
  - b Investigate how specific production choices shape a theatrical work. TH:PR4.1.ACC.B
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### 5 Develop and refine artistic technique and work for presentation.

- a Use acting techniques in rehearsal to develop a believable and consistent performance. TH:PR5.1.ACC.A
  - b Create a design that communicates a unified approach to a theatrical production. TH:PR5.1.ACC.B
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### 6 Convey meaning through the presentation of artistic work.

- a Design and perform a theatrical work using creative processes that shape the production for a specific audience. TH:PR6.1.ACC.A
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## RESPONDING RE

### 7 Perceive and analyze artistic work.

- a Compare multiple responses to a theatrical work. TH:RE7.1.ACC.A
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### 8 Interpret intent and meaning in artistic work.

- a Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a theatrical work. TH:RE8.1.ACC.A
  - b Interpret a theatrical work using personal aesthetics and knowledge of production elements. TH:RE8.1.ACC.B
  - c Support and explain multiple aesthetics, preferences and beliefs through participation in and/or observation of theatrical work. TH:RE8.1.ACC.C
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### 9 Apply criteria to evaluate artistic work.

- a Analyze a theatrical work by connecting it to arts disciplines, history, culture and other content areas using supporting evidence and artistic criteria. TH:RE9.1.ACC.A
  - b Evaluate concepts from a theatrical work to gain insight about cultural perspectives. TH:RE9.1.ACC.B
  - c Evaluate how a theatrical work is communicated for a specific purpose and/or audience. TH:RE9.1.ACC.C
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## CONNECTING CN

### 10 Synthesize and relate knowledge and personal experiences to make art.

- a Choose and interpret a theatrical work to reflect on personal beliefs. TH:CN10.1.ACC.A
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#### 11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Integrate conventions and knowledge from different arts disciplines and other content areas to develop a cross-cultural theatrical work. TH:CN11.1.ACC.A
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#### 11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Formulate artistic ideas for a theatrical work based on research. TH:CN11.2.ACC.A
- b Explore how personal beliefs and biases can affect the interpretation of research applied to a theatrical work. TH:CN11.2.ACC.B