

Theatre: HS Advanced

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Synthesize knowledge from a variety of dramatic forms, theatrical conventions and technologies to create the visual composition of a theatrical work. TH:CR1.1.ADV.A
 - b Create a design that considers all technology. TH:CR1.1.ADV.B
 - c Integrate cultural and historical contexts with personal experiences to create a believable and authentic character. TH:CR1.1.ADV.C
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2 Organize and develop artistic ideas and work.

- a Develop original artistic ideas by synthesizing critical analysis, historical and cultural context, research and understanding of global theatre practices. TH:CR2.1.ADV.A
 - b Collaborate as a creative team to explore artistic ideas and make interpretive choices. TH:CR2.1.ADV.B
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3 Refine and complete artistic work.

- a Define, transform and reimagine a devised or scripted theatrical work using the rehearsal process to invent or re-imagine style, genre, form and conventions. TH:CR3.1.ADV.A
 - b Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted theatrical work. TH:CR3.1.ADV.B
 - c Synthesize ideas from research, script analysis and context to create a performance that is believable, authentic and relevant in a theatrical work. TH:CR3.1.ADV.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Apply a variety of acting techniques to communicate character choices. TH:PR4.1.ADV.A
 - b Apply research to form a unified approach to a theatrical work. TH:PR4.1.ADV.B
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5 Develop and refine artistic technique and work for presentation.

- a Practice and justify acting techniques and exercises to prepare a believable and consistent performance. TH:PR5.1.ADV.A
 - b Explain and justify the technical elements used to build a design. TH:PR5.1.ADV.B
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6 Convey meaning through the presentation of artistic work.

- a Design and perform a theatrical work for a specific audience grounded in research and script analysis. TH:PR6.1.ADV.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Use historical and cultural context to analyze responses to a theatrical work. TH:RE7.1.ADV.A
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8 Interpret intent and meaning in artistic work.

- a Use detailed supporting evidence and appropriate criteria to revise personal work and/or interpret the work of others when participating in and/or observing a theatrical work. TH:RE8.1.ADV.A
 - b Evaluate varied aesthetic interpretations of production elements for the same theatrical work. TH:RE8.1.ADV.B
 - c Justify aesthetics, preferences, beliefs and supporting evidence that informs artistic decisions in a theatrical work. TH:RE8.1.ADV.C
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9 Apply criteria to evaluate artistic work.

- a Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices. TH:RE9.1.ADV.A
 - b Apply new insights of cultures and contexts to shape personal responses to theatrical work. TH:RE9.1.ADV.B
 - c Justify the connection between a theatrical work and contemporary issue(s) that may impact audiences. TH:RE9.1.ADV.C
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Collaborate on a theatrical work that examines a critical global issue using personal, community and cultural perspectives. TH:CN10.1.ADV.A
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11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Create a theatrical work that identifies and questions cultural, global and historical belief systems. TH:CN11.1.ADV.A
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11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Justify the artistic choices made in a theatrical work based on a critical analysis of research. TH:CN11.2.ADV.A
- b Use critical research to formulate and present an interpretation of the societal, cultural and historical context in a theatrical work. TH:CN11.2.ADV.B