

Theatre: HS Proficient

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Apply basic research to construct ideas about the visual composition of a theatrical work. TH:CR1.1.PROF.A
 - b Explore the impact of technologies on design choices. TH:CR1.1.PROF.B
 - c Use script analysis to generate ideas about a believable and authentic character. TH:CR1.1.PROF.C
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2 Organize and develop artistic ideas and work.

- a Explore how history and culture influence the development of artistic ideas in a theatrical work. TH:CR2.1.PROF.A
 - b Investigate the collaborative nature of the actor, director, playwright and designers and explore their interdependent roles. TH:CR2.1.PROF.B
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3 Refine and complete artistic work.

- a Explore a variety of staging options by rehearsing and revising a devised or scripted theatrical work. TH:CR3.1.PROF.A
 - b Refine technical design choices to support the story and emotional impact of a devised or scripted theatrical work. TH:CR3.1.PROF.B
 - c Explore physical and vocal choices to develop a performance that is believable, authentic and relevant to a theatrical work. TH:CR3.1.PROF.C
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Investigate how characters and their relationships contribute to telling the story of a theatrical work. TH:PR4.1.PROF.A
 - b Select appropriate production elements based on given circumstances. TH:PR4.1.PROF.B
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5 Develop and refine artistic technique and work for presentation.

- a Select and use acting techniques and exercises to expand skills within a rehearsal process. TH:PR5.1.PROF.A
 - b Use researched technical elements to increase the effectiveness of a design. TH:PR5.1.PROF.B
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6 Convey meaning through the presentation of artistic work.

- a Design and perform a theatrical work for a specific audience. TH:PR6.1.PROF.A
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Evaluate the artistic choices of a theatrical work. TH:RE7.1.PROF.A
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8 Interpret intent and meaning in artistic work.

- a Analyze and compare artistic choices developed from personal experiences in multiple theatrical works. TH:RE8.1.PROF.A
 - b Describe the aesthetics of the production elements in a theatrical work. TH:RE8.1.PROF.B
 - c Discuss personal aesthetics, preferences and beliefs through participation in and/or observation of a theatrical work. TH:RE8.1.PROF.C
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9 Apply criteria to evaluate artistic work.

- a Examine a theatrical work using supporting evidence and artistic criteria, while considering arts disciplines, history, culture and other disciplines. TH:RE9.1.PROF.A
 - b Compare cultural perspectives and contexts that may influence the evaluation of a theatrical work. TH:RE9.1.PROF.B
 - c Develop a deeper understanding of a theatrical work by considering its specific purpose and/or intended audience. TH:RE9.1.PROF.C
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work. TH:CN10.1.PROF.A
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11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Explore how cultural, global and historical belief systems affect creative choices in a theatrical work. TH:CN11.1.PROF.A
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11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Research how theatre artists apply creative processes to tell stories. TH:CN11.2.PROF.A
- b Conduct research to better understand the social and cultural background of a theatrical work. TH:CN11.2.PROF.B