

Theatre: Kindergarten

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a With prompting and support, generate and inhabit an imaginary setting through dramatic play or a guided drama experience. [TH:CR1.1.K.A](#)
 - b With prompting and support use nonrepresentational materials to create props, puppets and costume pieces in dramatic play or a guided drama experience. [TH:CR1.1.K.B](#)
-

2 Organize and develop artistic ideas and work.

- a With prompting and support, express original ideas through collaboration with peers in dramatic play or a guided drama experience. [TH:CR2.1.K.A](#)
-

3 Refine and complete artistic work.

- a With prompting and support, ask and answer questions in dramatic play or a guided drama experience. [TH:CR3.1.K.A](#)
-

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a With prompting and support, identify characters and setting in dramatic play or a guided drama experience. [TH:PR4.1.K.A](#)
-

5 Develop and refine artistic technique and work for presentation.

- a With prompting and support, experiment with character voice and movement in dramatic play and guided drama experiences. [TH:PR5.1.K.A](#)
 - b With prompting and support, experiment with various technical elements in dramatic play and guided drama experiences. [TH:PR5.1.K.B](#)
-

6 Convey meaning through the presentation of artistic work.

- a With prompting and support, use voice and movement to demonstrate character in a guided drama experience. [TH:PR6.1.K.A](#)
-

RESPONDING RE

7 Perceive and analyze artistic work.

- a With prompting and support, express an emotional response to characters in a guided drama experience. [TH:RE7.1.K.A](#)
-

8 Interpret intent and meaning in artistic work.

- a With prompting and support, identify preferences in dramatic play, a guided drama experience or age-appropriate theatre performance. [TH:RE8.1.K.A](#)

- b** With prompting and support, name and describe characters and settings in dramatic play or a guided drama experience or age-appropriate theatre performance. **TH:RE8.1.K.B**

9 Apply criteria to evaluate artistic work.

- a** With prompting and support, respond to artistic choices by engaging with others in dramatic play or a guided drama experience. **TH:RE9.1.K.A**

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a** With prompting and support, identify similarities between characters and oneself in dramatic play or a guided drama experience. **TH:CN10.1.K.A**

11.1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a** With prompting and support, identify skills and knowledge from different arts disciplines and content areas in dramatic play or a guided drama experience. **TH:CN11.1.K.A**

11.2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a** With prompting and support, explore stories that are different from one another in dramatic play or a guided drama experience. **TH:CN11.2.K.A**
- b** With prompting and support, tell a short story through dramatic play or a guided drama experience. **TH:CN11.2.K.B**