

Visual Arts: Grade 1

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Engage collaboratively in exploration and imaginative play with materials. [VA:CR1.1.1.A](#)

1.2 Generate and conceptualize artistic ideas and work.

- a Use observation and investigation with a variety of materials to prepare for making a work of art. [VA:CR1.2.1.A](#)

2.1 Organize and develop artistic ideas and work.

- a Explore uses of materials and tools to create works of art or design. [VA:CR2.1.1.A](#)

2.2 Organize and develop artistic ideas and work.

- a Demonstrate safe and proper procedures for using materials, tools and equipment while making art. [VA:CR2.2.1.A](#)

2.3 Organize and develop artistic ideas and work.

- a Identify and classify uses of everyday objects through a variety of visual means. [VA:CR2.3.1.A](#)

3 Refine and complete artistic work.

- a Use visual art vocabulary to describe choices while creating art. [VA:CR3.1.1.A](#)

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Explain the importance of selected objects, artifacts and artworks. [VA:PR4.1.1.A](#)

5 Develop and refine artistic technique and work for presentation.

- a Consider and explain how artwork can be prepared for presentation. [VA:PR5.1.1.A](#)

6 Convey meaning through the presentation of artistic work.

- a Identify the roles and responsibilities of people who work in and visit museums and other venues that display art. [VA:PR6.1.1.A](#)

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Select and describe works of art that illustrate daily life experiences of oneself and others. [VA:RE7.1.1.A](#)

7.2 Perceive and analyze artistic work.

- a Compare images that represent the same subject. [VA:RE7.2.1.A](#)
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8 Interpret intent and meaning in artistic work.

- a Interpret art by categorizing subject matter and identifying visual art vocabulary.
[VA:RE8.1.1.A](#)
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9 Apply criteria to evaluate artistic work.

- a Classify artwork based on different reasons for preferences. [VA:RE9.1.1.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Identify times, places and reasons by which students make art outside of school.
[VA:CN10.1.1.A](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Understand that people from different places and times have made art for a variety of reasons. [VA:CN11.1.1.A](#)