

Visual Arts: Grade 3

Adopted 2015

Generate and conceptualize artistic ideas and work.

3. Elaborate on an imaginative idea. VA:CR1.1.3

3. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process. VA:CR1.2.3

Organize and develop artistic ideas and work.

3. Create personally satisfying artwork using a variety of artistic processes and materials. VA:CR2.1.3

3. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. VA:CR2.2.3

3. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. VA:CR2.3.3

Refine and complete artistic work.

3. Elaborate visual information by adding details in an artwork to enhance emerging meaning. VA:CR3.1.3

Select, analyze and interpret artistic work for presentation.

3. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. VA:PR4.1.3

Develop and refine artistic techniques and work for presentation.

3. Identify exhibit space and prepare works of art including artists' statements, for presentation. VA:PR5.1.3

Convey meaning through the presentation of artistic work.

3. Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA:PR6.1.3

Perceive and analyze artistic work.

3. Speculate about processes an artist uses to create a work of art. VA:PR7.1.3

3. Determine messages communicated by an image. VA:RE7.2.3

Interpret intent and meaning in artistic work.

3. Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. VA:RE8.1.3

**Apply criteria to
evaluate artistic work.**

3. Evaluate an artwork based on given criteria. VA:RE9.1.3

**Synthesize and relate
knowledge and personal
experiences to make art.**

3. Develop a work of art based on observations of surroundings. VA:CN10.1.3

**Relate artistic ideas and
works with societal,
cultural, and historical
context to deepen
understanding.**

**3. Recognize that responses to art change depending on knowledge of the time and
place in which it was made.** VA:CN11.1.3