

Visual Arts: Grade 3

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Elaborate on an imaginative idea. VA:CR1.1.3.A

1.2 Generate and conceptualize artistic ideas and work.

- a Apply knowledge of available resources, tools and technologies to investigate personal ideas through the art-making process. VA:CR1.2.3.A

2.1 Organize and develop artistic ideas and work.

- a Create a student driven artwork using a variety of artistic processes and materials. VA:CR2.1.3.A

2.2 Organize and develop artistic ideas and work.

- a Demonstrate an understanding of the safe and proficient use of materials, tools and equipment for a variety of artistic processes. VA:CR2.2.3.A

2.3 Organize and develop artistic ideas and work.

- a Individually or collaboratively construct representations of places that are a part of everyday life. VA:CR2.3.3.A

3 Refine and complete artistic work.

- a Investigate visual information when deciding what details could be added to enhance an artwork's meaning. VA:CR3.1.3.A

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Investigate and discuss possibilities and limitations within methods of exhibiting artwork. VA:PR4.1.3.A

5 Develop and refine artistic technique and work for presentation.

- a Identify exhibit space and prepare works of art for presentation. VA:PR5.1.3.A

6 Convey meaning through the presentation of artistic work.

- a Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA:PR6.1.3.A

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Hypothesize about processes an artist uses to create a work of art. VA:RE7.1.3.A

7.2 Perceive and analyze artistic work.

- a Perceive messages communicated by an image. **VA:RE7.2.3.A**

8 Interpret intent and meaning in artistic work.

- a Interpret art by analyzing use of media to create subject matter with visual art vocabulary. **VA:RE8.1.3.A**

9 Apply criteria to evaluate artistic work.

- a Evaluate an artwork based on given criteria. **VA:RE9.1.3.A**

CONNECTING **CN**

10 Synthesize and relate knowledge and personal experiences to make art.

- a Develop a work of art based on observations of surroundings. **VA:CN10.1.3.A**

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Investigate how responses to art change depending on knowledge of the time and place in which it was made. **VA:CN11.1.3.A**