

Visual Arts: Grade 4

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Brainstorm multiple approaches to a creative art or design problem.
VA:CR1.1.4.A

1.2 Generate and conceptualize artistic ideas and work.

- a Collaboratively set goals and choose appropriate materials to create artwork that is meaningful to the makers. VA:CR1.2.4.A

2.1 Organize and develop artistic ideas and work.

- a Develop skills in multiple art-making techniques and approaches through guided practice. VA:CR2.1.4.A

2.2 Organize and develop artistic ideas and work.

- a When making works of art, utilize and care for materials, tools and equipment in a manner that prevents danger to oneself and others. VA:CR2.2.4.A

2.3 Organize and develop artistic ideas and work.

- a Document, describe and represent a real or imagined regional environment.
VA:CR2.3.4.A

3 Refine and complete artistic work.

- a Revise artwork in progress on the basis of insights gained through peer discussion.
VA:CR3.1.4.A

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Analyze how past, present and emerging practices have impacted the preservation and presentation of artwork. VA:PR4.1.4.A

5 Develop and refine artistic technique and work for presentation.

- a Analyze a variety of considerations for presenting and protecting artwork in different locations and formats. VA:PR5.1.4.A

6 Convey meaning through the presentation of artistic work.

- a Compare purposes of art museums, art galleries and other venues, as well as the types of personal experiences they provide. VA:PR6.1.4.A

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Compare responses to a work of art before and after working in similar media. [VA:RE7.1.4.A](#)

7.2 Perceive and analyze artistic work.

- a Analyze components in visual imagery that convey messages. [VA:RE7.2.4.A](#)

8 Interpret intent and meaning in artistic work.

- a Interpret and analyze art by referring to contextual information and relevant subject matter, with the use of visual art vocabulary. [VA:RE8.1.4.A](#)

9 Apply criteria to evaluate artistic work.

- a Apply one set of criteria to evaluate more than one work of art. [VA:RE9.1.4.A](#)

CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Create works of art that reflect the cultural traditions of a community.
[VA:CN10.1.4.A](#)

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Infer information about the time, place and culture in which a work of art was created. [VA:CN11.1.4.A](#)