

# Visual Arts: Grade 5

## CREATING CR

### 1.1 Generate and conceptualize artistic ideas and work.

- a Combine ideas to generate an innovative idea for art-making. [VA:CR1.1.5.A](#)

### 1.2 Generate and conceptualize artistic ideas and work.

- a Apply informed artistic investigation when choosing an approach for planning and creating a work of art. [VA:CR1.2.5.A](#)

### 2.1 Organize and develop artistic ideas and work.

- a Develop skills in multiple art-making techniques and approaches through student led experimentation. [VA:CR2.1.5.A](#)

### 2.2 Organize and develop artistic ideas and work.

- a Demonstrate quality craftsmanship through care for and use of materials, tools and equipment. [VA:CR2.2.5.A](#)

### 2.3 Organize and develop artistic ideas and work.

- a Identify, describe and visually document places and/or objects of personal significance. [VA:CR2.3.5.A](#)

### 3 Refine and complete artistic work.

- a Reflect on whether personal artwork conveys the intended meaning and revise accordingly. [VA:CR3.1.5.A](#)

## PERFORMING PR

### 4 Select, analyze and interpret artistic work for presentation.

- a Define and explain the skills and knowledge needed in preserving, maintaining and presenting objects, artifacts and artwork. [VA:PR4.1.5.A](#)

### 5 Develop and refine artistic technique and work for presentation.

- a Demonstrate an understanding of safe and effective methods when handling and preparing artwork for presentation. [VA:PR5.1.5.A](#)

### 6 Convey meaning through the presentation of artistic work.

- a Explain how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. [VA:PR6.1.5.A](#)

## RESPONDING RE

### 7.1 Perceive and analyze artistic work.

- a Compare one's own interpretation of a work of art with the interpretations of others. [VA:RE7.1.5.A](#)
- 

## **7.2 Perceive and analyze artistic work.**

- a Identify and analyze cultural associations suggested by visual imagery. [VA:RE7.2.5.A](#)
- 

## **8 Interpret intent and meaning in artistic work.**

- a Interpret art by analyzing visual art vocabulary, contextual information, subject matter and use of media to identify any message conveyed. [VA:RE8.1.5.A](#)
- 

## **9 Apply criteria to evaluate artistic work.**

- a Recognize how and why differences in criteria are used to evaluate works of art. [VA:RE9.1.5.A](#)
- 

## **CONNECTING [CN](#)**

## **10 Synthesize and relate knowledge and personal experiences to make art.**

- a Apply visual art vocabulary and conceptual thinking to view surroundings in new ways through art-making. [VA:CN10.1.5.A](#)
- 

## **11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- a Identify how art is used to inform or influence an individual or society. [VA:CN11.1.5.A](#)