

Visual Arts: Grade 6

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Combine concepts collaboratively to generate innovative ideas for creating art.
VA:CR1.1.6.A
-

1.2 Generate and conceptualize artistic ideas and work.

- a Formulate an artistic investigation of personally relevant content for creating art.
VA:CR1.2.6.A
-

2.1 Organize and develop artistic ideas and work.

- a Demonstrate openness in trying new ideas, materials, methods and approaches in making works of art and design.
VA:CR2.1.6.A
-

2.2 Organize and develop artistic ideas and work.

- a Explain environmental implications of conservation, care and clean-up of art materials, tools and equipment.
VA:CR2.2.6.A
-

2.3 Organize and develop artistic ideas and work.

- a Design or redesign objects, places or systems that meet the identified needs of diverse users.
VA:CR2.3.6.A
-

3 Refine and complete artistic work.

- a Create artist statements using visual art vocabulary to describe personal choices in art-making.
VA:CR3.1.6.A
-

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Analyze similarities and differences associated with preserving and presenting diverse art forms.
VA:PR4.1.6.A
-

5 Develop and refine artistic technique and work for presentation.

- a Analyze and evaluate the reasons and ways an exhibition is presented.
VA:PR5.1.6.A
-

6 Convey meaning through the presentation of artistic work.

- a Assess, explain and provide evidence of how museums or other venues reflect history and/or community.
VA:PR6.1.6.A
-

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Identify and interpret works of art or design that reveal how people live around the world and what they value. [VA:RE7.1.6.A](#)

7.2 Perceive and analyze artistic work.

- a Analyze multiple ways that images influence specific audiences. [VA:RE7.2.6.A](#)

8 Interpret intent and meaning in artistic work.

- a Identify contextual information, subject matter, media and visual art vocabulary when analyzing an artwork. [VA:RE8.1.6.A](#)

9 Apply criteria to evaluate artistic work.

- a Develop and apply relevant criteria to evaluate an artwork. [VA:RE9.1.6.A](#)

CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making. [VA:CN10.1.6.A](#)

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Analyze how art reflects changing times, traditions, resources and culture.
[VA:CN11.1.6.A](#)