

Visual Arts: Grade 7

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Identify and apply methods to overcome creative blocks. [VA:CR1.1.7.A](#)
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1.2 Generate and conceptualize artistic ideas and work.

- a Develop criteria to guide making a work of art or design to meet an identified goal. [VA:CR1.2.7.A](#)
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2.1 Organize and develop artistic ideas and work.

- a Demonstrate persistence in developing skills with a variety of materials, methods and approaches in creating works of art or design. [VA:CR2.1.7.A](#)
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2.2 Organize and develop artistic ideas and work.

- a Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media and other communication formats. [VA:CR2.2.7.A](#)
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2.3 Organize and develop artistic ideas and work.

- a Apply visual organizational strategies to design and produce a work of art, design or media art that clearly communicates information or ideas. [VA:CR2.3.7.A](#)
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3 Refine and complete artistic work.

- a Reflect on and explain important information about personal artwork in an artist statement or another format. [VA:CR3.1.7.A](#)
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Compare how technologies have changed the way artwork is preserved, presented and experienced. [VA:PR4.1.7.A](#)
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5 Develop and refine artistic technique and work for presentation.

- a Based on criteria, analyze and evaluate methods for preparing and presenting art. [VA:PR5.1.7.A](#)
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6 Convey meaning through the presentation of artistic work.

- a Compare viewing and experiencing collections and exhibitions in different venues. [VA:PR6.1.7.A](#)
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Explain how the method of display, the location and the experience of an artwork influence how it is perceived and valued. **VA:RE7.1.7.A**
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7.2 Perceive and analyze artistic work.

- a Analyze media platforms in which viewers encounter images that influence ideas, emotions and actions. **VA:RE7.2.7.A**
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8 Interpret intent and meaning in artistic work.

- a Interpret art by distinguishing between relevant and non-relevant contextual information and identifying subject matter, visual art vocabulary and media. **VA:RE8.1.7.A**
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9 Apply criteria to evaluate artistic work.

- a Explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. **VA:RE9.1.7.A**
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CONNECTING **CN**

10 Synthesize and relate knowledge and personal experiences to make art.

- a Create visual documentation of places and times in which people gather to make and experience art or design in the community. **VA:CN10.1.7.A**
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Analyze how response to art is influenced by understanding the historical context. **VA:CN11.1.7.A**