

Visual Arts: Grade 8

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Document early stages of the creative process visually and/or verbally in traditional or new media. VA:CR1.1.K.A

1.2 Generate and conceptualize artistic ideas and work.

- a Collaboratively develop an artistic investigation of an aspect of present day-life by exploring contemporary artistic practices. VA:CR1.2.K

2.1 Organize and develop artistic ideas and work.

- a Demonstrate willingness to experiment, innovate and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing. VA:CR2.1.K.A

2.2 Organize and develop artistic ideas and work.

- a Demonstrate awareness of the ethics of appropriation, fair use and copyright as they apply to creating works of art and design. VA:CR2.2.K.A

2.3 Organize and develop artistic ideas and work.

- a Select, organize and design images and words to make visually clear and compelling works of art, design or media art. VA:CR2.3.K.A

3 Refine and complete artistic work.

- a Apply relevant criteria to examine, reflect on and plan revisions for a work of art or design in progress. VA:CR3.1.K

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Develop and apply criteria for curating a collection of artwork for presentation. VA:PR4.1.K.A

5 Develop and refine artistic technique and work for presentation.

- a Investigate and compare methods for preserving and protecting art. VA:PR5.1.K.A

6 Convey meaning through the presentation of artistic work.

- a Analyze why and how an exhibition or collection may influence an audience. VA:PR6.1.K.A

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Hypothesize ways in which art influences perception and understanding of human experiences. [VA:RE7.1.K.A](#)

7.2 Perceive and analyze artistic work.

- a Analyze how visual components and cultural associations of images influence ideas, emotions and actions. [VA:RE7.2.K.A](#)

8 Interpret intent and meaning in artistic work.

- a Analyze how contextual information, subject matter, visual art vocabulary and use of media contribute to understanding meaning conveyed in an artwork. [VA:RE8.1.K.A](#)

9 Apply criteria to evaluate artistic work.

- a Create a convincing and logical argument to support an evaluation of art. [VA:RE9.1.K.A](#)

CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Make art collaboratively to reflect on and communicate aspects of group identity. [VA:CN10.1.K.A](#)

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Distinguish different ways art is used to represent, establish, communicate and/or reflect group identity. [VA:CN11.1.K.A](#)