

Visual Arts: HS Accomplished

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Individually or collaboratively formulate new creative problems and innovate solutions based on existing student artwork. [VA:CR1.1.ACC.A](#)

1.2 Generate and conceptualize artistic ideas and work.

- a Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. [VA:CR1.2.ACC.A](#)

2.1 Organize and develop artistic ideas and work.

- a Through experimentation, practice and persistence, demonstrate growth in skills and knowledge within a chosen art form. [VA:CR2.1.ACC.A](#)

2.2 Organize and develop artistic ideas and work.

- a Communicate ethical implications and responsibilities of making and sharing creative work. [VA:CR2.2.ACC.A](#)

2.3 Organize and develop artistic ideas and work.

- a Redesign an object, system, place or design in response to historical or contemporary issues. [VA:CR2.3.ACC.A](#)

3 Refine and complete artistic work.

- a Engage in constructive critique with peers, then reflect on, revise and refine works of art and design in response to personal artistic vision. [VA:CR3.1.ACC.A](#)

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Curate and critique personal artwork for a collection or portfolio presentation. [VA:PR4.1.ACC.A](#)

5 Develop and refine artistic technique and work for presentation.

- a Develop a visual plan for displaying artworks and analyze the exhibit space, the needs of the viewer and the layout of the exhibit. [VA:PR5.1.ACC.A](#)

6 Convey meaning through the presentation of artistic work.

- a Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political context. [VA:PR6.1.ACC.A](#)

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Analyze personal aesthetic and empathetic responses to the world through experience and engagement with art. [VA:RE7.1.ACC.A](#)
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7.2 Perceive and analyze artistic work.

- a Analyze how one's understanding of the world is affected by experiencing visual imagery. [VA:RE7.2.ACC.A](#)
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8 Interpret intent and meaning in artistic work.

- a Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. [VA:RE8.1.ACC.A](#)
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9 Apply criteria to evaluate artistic work.

- a Determine the relevance of criteria used by others to evaluate a work of art or collection of artworks. [VA:RE9.1.ACC.A](#)
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Utilize inquiry methods to explore unfamiliar subjects through art-making. [VA:CN10.1.ACC.A](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Compare artworks in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and/or local contexts. [VA:CN11.1.ACC.A](#)