

Visual Arts: HS Advanced

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Visualize and hypothesize to generate plans, ideas and directions for creating art and design to convey an intended meaning. [VA:CR1.1.ADV.A](#)

1.2 Generate and conceptualize artistic ideas and work.

- a Follow or break established conventions to plan the making of multiple works of art and design through choosing from a range of materials and methods of traditional or contemporary artistic practices. [VA:CR1.2.ADV.A](#)

2.1 Organize and develop artistic ideas and work.

- a Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea or concept. [VA:CR2.1.ADV.A](#)

2.2 Organize and develop artistic ideas and work.

- a Explain and apply an understanding of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work. [VA:CR2.2.ADV.A](#)

2.3 Organize and develop artistic ideas and work.

- a Demonstrate in works of art or design how visual and material culture defines, enhances, inhibits and/or empowers people's lives. [VA:CR2.3.ADV.A](#)

3 Refine and complete artistic work.

- a Reflect on, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. [VA:CR3.1.ADV.A](#)

PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Justify choices made using established criteria in the process of analyzing and curating artwork for presentation. [VA:PR4.1.ADV.A](#)

5 Develop and refine artistic technique and work for presentation.

- a Collaboratively prepare and present selected theme-based artwork for display and formulate exhibition narratives for the viewer. [VA:PR5.1.ADV.A](#)

6 Convey meaning through the presentation of artistic work.

- a Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences. [VA:PR6.1.ADV.A](#)

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Evaluate how personal and empathetic responses to art evolve over time based on knowledge of art and life experiences. VA:RE7.1.ADV.A
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7.2 Perceive and analyze artistic work.

- a Evaluate the effectiveness of images to influence ideas, feelings and behaviors of specific audiences. VA:RE7.2.ADV.A
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8 Interpret intent and meaning in artistic work.

- a Analyze a variety of interpretations of an artwork or collection of works in order to select and justify a critical analysis. VA:RE8.1.ADV.A
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9 Apply criteria to evaluate artistic work.

- a Construct evaluations of a work of art or collection of artworks based on various sets of criteria. VA:RE9.1.ADV.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Synthesize personal experience and knowledge of previously explored subjects with artmaking approaches to create meaningful works of art or design. VA:CN10.1.ADV.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Appraise the impact of an artist or a group of artists on society, culture and history. VA:CN11.1.ADV.A