

Visual Arts: HS Proficient

CREATING CR

1.1 Generate and conceptualize artistic ideas and work.

- a Explore multiple approaches and techniques to develop creative works.
VA:CR1.1.PROF.A
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1.2 Generate and conceptualize artistic ideas and work.

- a Build an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. VA:CR1.2.PROF.A
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2.1 Organize and develop artistic ideas and work.

- a Engage in making a work of art or design without having a preconceived plan.
VA:CR2.1.PROF.A
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2.2 Organize and develop artistic ideas and work.

- a Communicate how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment. VA:CR2.2.PROF.A
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2.3 Organize and develop artistic ideas and work.

- a Develop a proposal for an installation, artwork or environment that transforms the perception and experience of a particular place. VA:CR2.3.PROF.A
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3 Refine and complete artistic work.

- a Apply criteria from relevant cultural contexts to examine, reflect on and plan revisions for works of art and design in progress. VA:CR3.1.PROF.A
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PERFORMING PR

4 Select, analyze and interpret artistic work for presentation.

- a Analyze and curate artifacts and/or artworks for presentation and preservation.
VA:PR4.1.PROF.A
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5 Develop and refine artistic technique and work for presentation.

- a Evaluate, select and apply methods or processes appropriate to display artwork in a specific place. VA:PR5.1.PROF.A
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6 Convey meaning through the presentation of artistic work.

- a Make, explain and justify connections between artists or artwork and social, cultural and political history. VA:PR6.1.PROF.A
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Identify a personal aesthetic by analyzing empathetic responses to art through engagement and experiences. VA:RE7.1.PROF.A

7.2 Perceive and analyze artistic work.

- a Connect patterns/trends within a group of artists or visual images attributed to a particular type of art, timeframe or culture. VA:RE7.2.PROF.A

8 Interpret intent and meaning in artistic work.

- a Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. VA:RE8.1.PROF.A

9 Apply criteria to evaluate artistic work.

- a Establish relevant criteria in order to evaluate a work of art or collection of artworks. VA:RE9.1.PROF.A

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Document the process of developing ideas from early stages to fully elaborated concepts. VA:CN10.1.PROF.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Describe how knowledge of culture, traditions and history may influence personal responses to art. VA:CN11.1.PROF.A