Louisiana Arts

# Dance: Ballet

| | |
|---|---|
| **CREATIVE EXPRESSION** | **Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.**<br>Incorporate kinesthetic awareness, use of space, and self-evaluation to refine performance skills<br>Use the elements of dance to develop technical skills and expand or refine movement vocabulary<br>Utilize dance as an expression of individual ideas and feelings<br>Incorporate improvisation, choreography, and choreographic forms into dance compositions<br>Present and evaluate dance compositions designed to display skills and techniques<br>Present a multi-disciplinary dance project<br>Manipulate technical dimensions of dance individually and collaboratively |
| **AESTHETIC PERCEPTION** | **Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.**<br>Understand the elements of dance and apply advanced dance vocabulary<br>Distinguish unique characteristics of dance as it reflects concepts of beauty and quality of life in various cultures<br>Analyze and express the impact of dance on intellect and emotions<br>Compare and contrast multiple possibilities and options available for artistic expression through dance<br>Discuss the significance of collaboration and other group dynamics in creating, performing, and observing dance<br>Question/weigh evidence and information, examine intuitive reactions, and articulate personal attitudes toward dance |
| **HISTORICAL AND CULTURAL PERSPECTIVE** | **Students develop historical and cultural perceptive by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.**<br>Explain the art of dance in relation to cultural values and prevailing social, political, and economic conditions<br>Compare, contrast, and categorize styles of dance representative of various cultures and time periods |

Skip to main content

| | |
|---|---|
| | Compare and contrast current dance innovators and trends with past innovators and their contributions to dance |
| | Investigate and assess roles, careers, and career opportunities in dance production |
| | Analyze universal themes as exhibited in dance from various cultures |
| **CRITICAL ANALYSIS** | **Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts and technique.** |
| | Explain the manipulation of movement content and how it influences expression in a dance |
| | Explain how elements of dance communicate the choreographic intent in various works |
| | Apply understanding of choreographic principles and choreographic forms to analyze and explain dance |
| | Describe the social theme conveyed in a dance and how personal experience influences interpretation of dance |
| | Critique works of dance using advanced dance vocabulary |