

Dance: Ballet

CREATIVE EXPRESSION

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

Incorporate kinesthetic awareness, use of space, and self-evaluation to refine performance skills

Use the elements of dance to develop technical skills and expand or refine movement vocabulary

Utilize dance as an expression of individual ideas and feelings

Incorporate improvisation, choreography, and choreographic forms into dance compositions

Present and evaluate dance compositions designed to display skills and techniques

Present a multi-disciplinary dance project

Manipulate technical dimensions of dance individually and collaboratively

AESTHETIC PERCEPTION

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

Understand the elements of dance and apply advanced dance vocabulary

Distinguish unique characteristics of dance as it reflects concepts of beauty and quality of life in various cultures

Analyze and express the impact of dance on intellect and emotions

Compare and contrast multiple possibilities and options available for artistic expression through dance

Discuss the significance of collaboration and other group dynamics in creating, performing, and observing dance

Question/weigh evidence and information, examine intuitive reactions, and articulate personal attitudes toward dance

**HISTORICAL AND
CULTURAL PERSPECTIVE**

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

Explain the art of dance in relation to cultural values and prevailing social, political, and economic conditions

Compare, contrast, and categorize styles of dance representative of various cultures and time periods

Compare and contrast current dance innovators and trends with past innovators and their contributions to dance

Investigate and assess roles, careers, and career opportunities in dance production

Analyze universal themes as exhibited in dance from various cultures

CRITICAL ANALYSIS

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts and technique.

Explain the manipulation of movement content and how it influences expression in a dance

Explain how elements of dance communicate the choreographic intent in various works

Apply understanding of choreographic principles and choreographic forms to analyze and explain dance

Describe the social theme conveyed in a dance and how personal experience influences interpretation of dance

Critique works of dance using advanced dance vocabulary