Louisiana Arts

Grades 9, 10, 11, 12

Adopted 2004

Dance

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

D-CE-H1. Incorporate kinesthetic awareness, use of space, and self-evaluation to refine performance skills D-CE-H1

D-CE-H2. Use the elements of dance to develop technical skills and expand or refine movement vocabulary D-CE-H2

D-CE-H3. Utilize dance as an expression of individual ideas and feelings D-CE-H3

D-CE-H4. Incorporate improvisation, choreography, and choreographic forms into dance compositions D-CE-H4

D-CE-H5. Present and evaluate dance compositions designed to display skills and techniques D-CE-H5

D-CE-H6. Present a multi-disciplinary dance project D-CE-H6

D-CE-H7. Manipulate technical dimensions of dance individually and collaboratively D-CE-H7

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

D-AP-H1. Understand the elements of dance and apply advanced dance vocabulary D-AP-H1

D-AP-H2. Distinguish unique characteristics of dance as it reflects concepts of beauty and quality of life in various cultures D-AP-H2

D-AP-H3. Analyze and express the impact of dance on intellect, and emotions D-AP-H3

D-AP-H4. Compare and contrast multiple possibilities and options available for artistic expression through dance D-AP-H4

D-AP-H5. Discuss the significance of collaboration and other group dynamics in creating, performing and observing dance D-AP-H5

D-AP-H6. Question/weigh evidence and information, examine intuitive reactions, and articulate personal attitudes toward dance D-AP-H6

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istorical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

D-HP-H1. Explain the art of dance in relation to cultural values and prevailing social, political, and economic conditions D-HP-H1

D-HP-H2. Compare, contrast, and categorize styles of dance representative of various cultures and time periods D-HP-H2

D-HP-H3. Compare and contrast current dance innovators and trends with past innovators and their contributions to dance D-HP-H3

D-HP-H4. Investigate and assess roles, careers, and career opportunities in dance production D-HP-H4

D-HP-H5. Analyze universal themes as exhibited in dance from various cultures D-HP-H5

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

D-CA-H1. Explain the manipulation of movement content and how it influences expression in a dance D-CA-H1

D-CA-H2. Explain how elements of dance communicate the choreographic intent in various works D-CA-H2

D-CA-H3. Apply understanding of choreographic principles and choreographic forms to analyze and explain dance D-CA-H3

D-CA-H4. Describe the social theme conveyed in a dance and how personal experience influences interpretation of dance D-CA-H4

D-CA-H5. Critique works of dance using advanced dance vocabulary D-CA-H5

Music

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

M-CE-H1. Create and improvise advanced musical forms using voice, musical instruments, or other sound sources, both individually and in ensembles M-CE-H1

M-CE-H2. Apply with technical accuracy notational symbols and vocabulary that convey precise musical meanings M-CE-H2

M-CE-H3. Improvise, or compose and perform advanced compositions M-CE-H3

M-CE-H4. Interpret and apply elements of music using preferred medium of performance M-CE-H4

M-CE-H5. Perform in musical ensembles using a preferred performance medium M-CE-H5

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Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

M-AP-H1. Understand and apply advanced music vocabulary to describe aesthetic qualities of musical compositions M-AP-H1

M-AP-H2. Distinguish unique characteristics of music as it reflects concepts of beauty and qualify of life in various cultures M-AP-H2

M-AP-H3. Analyze and express the impact of music on intellect and emotions M-AP-H3

M-AP-H4. Compare and contrast traditional and technological options available for artistic expression in music M-AP-H4

M-AP-H5. Question/weigh evidence and information, examine intuitive reactions, and articulate personal attitudes toward musical works M-AP-H5

M-AP-H6. Evaluate and discuss appropriateness of behavior for different types of musical environments M-AP-H6

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

M-HP-H1. Compare and contrast musical styles representative of various historical periods and cultures M-HP-H1

M-HP-H2. Analyze the function of music as it fulfills societal needs within historical and cultural contexts M-HP-H2

M-HP-H3. Compare and contrast types and uses of musical instruments in various cultures M-HP-H3

M-HP-H4. Investigate and assess roles, careers, and career opportunities for musicians M-HP-H4

M-HP-H5. Identify prominent musicians of various cultures and compare their lives, careers, works, and influence M-HP-H5

M-HP-H6. Analyze the university of musical themes across cultures and time periods M-HP-H6

Critical Analysis

Skip to main content

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

M-CA-H1. Distinguish and analyze elements of music and expressive devices as used in musical works representing diverse genres/styles M-CA-H1

M-CA-H2. Identify and explain compositional devices and techniques used to provide unity and variety and tension and release in a musical work M-CA-H2

M-CA-H3. Analyze the appropriateness of music choices as they relate to purpose M-CA-H3

M-CA-H4. Explain commonalties and differences among music, other arts, and disciplines outside the arts M-CA-H4

M-CA-H5. Use appropriate criteria and advanced music vocabulary to critique the quality of music and performances M-CA-H5

Theatre Arts

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

TH-CE-H1. Develop intrapersonal skills as an individual and as a performer TH-CE-H1

TH-CE-H2. Assume and sustain various roles in group interactions TH-CE-H2

TH-CE-H3. Develop characterization in group performances through interpretation of psychological motivation TH-CE-H3

TH-CE-H4. Write scripts for classroom, stage, and media performances, using various forms of technology TH-CE-H4

TH-CE-H5. Perform using specific methods, styles, and acting techniques from various cultures and time periods TH-CE-H5

TH-CE-H6. Manipulate technical dimensions of the dramatic form, such as set design/construction, costuming, make-up, properties, lights, sound, and multimedia TH-CE-H6

Aesthetic Perception

Skip to main content

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

TH-AP-H1. Use advanced theatre arts vocabulary and apply cultural/historical information in discussing scripted scenes, sets, and period costumes TH-AP-H1

TH-AP-H2. Distinguish unique characteristics of theatre as it reflects concepts of beauty and quality of life in various cultures TH-AP-H2

TH-AP-H3. Explain the significance of collaboration and evaluate group dynamics in creating, performing, and observing theatre TH-AP-H3

TH-AP-H4. Compare and contrast multiple possibilities and options available for artistic expression in theatre arts TH-AP-H4

TH-AP-H5. Analyze and explain the impact of theatrical works and dramatic performances on intellect and emotions TH-AP-H5

TH-AP-H6. Examine intuitive reactions and articulate personal attitudes toward theatre and other dramatic works TH-AP-H6

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

TH-HP-H1. Compare and contrast types, forms, methods, patterns, and trends in theatre, film, television, and electronic media TH-HP-H1

TH-HP-H2. Analyze the form, content, and style of theatrical works from cultural and historical perspectives TH-HP-H2

TH-HP-H3. Demonstrate knowledge of dramatic literature, describing characters and situations in historical and cultural contexts TH-HP-H3

TH-HP-H4. Analyze the universality of dramatic themes across cultures and historical periods and how theatre can reveal universal concepts TH-HP-H4

TH-HP-H5. Investigate and assess roles, careers, and career opportunities in theatre arts TH-HP-H5

TH-HP-H6. Identify representative theatre artists of various cultures and compare their lives, works, and influence TH-HP-H6

Critical Analysis

Skip to main content

Students make informed verbal and written observations about the arts by developing the skills for critical analysis through study of and exposure to the arts.

TH-CA-H1. Analyze how elements of theatre and principles of communication are used to achieve specific effects in theatre and other media productions TH-CA-H1

TH-CA-H2. Analyze emotional and social dimensions of characterization and explain character transformations and relationships TH-CA-H2

TH-CA-H3. Construct social meaning from dramatic works with reference to theme, purpose, point of view, and current issues TH-CA-H3

TH-CA-H4. Use appropriate criteria and advanced theatre arts vocabulary to critique scripts, performances, and productions TH-CA-H4

TH-CA-H5. Explain relationships among theatre arts, other arts, and disciplines outside the arts TH-CA-H5

Visual Arts

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

VA-CE-H1. Produce works of art that successfully convey a central theme based on imagery, ideas, feelings, and memories VA-CE-H1

VA-CE-H2. Apply a variety of media techniques, technologies, and processes for visual expression and communication VA-CE-H2

VA-CE-H3. Use the elements and principles of design for individual expression while exploring compositional problems VA-CE-H3

VA-CE-H4. Produce a visual representation of ideas derived from the study of various cultures and art forms VA-CE-H4

VA-CE-H5. Produce imaginative works of art generated from individual and group ideas VA-CE-H5

VA-CE-H6. Produce works of art that describe and connect art with other disciplines VA-CE-H6

VA-CE-H7. Maintain a sketchbook or journal and develop a portfolio VA-CE-H7

Aesthetic Perception

Skip to main content

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

VA-AP-H1. Use advanced art/design vocabulary for responding to the aesthetic qualities of various works VA-AP-H1

VA-AP-H2. Distinguish unique characteristics of art as it reflects concepts of beauty and quality of life in various cultures VA-AP-H2

VA-AP-H3. Use analogies, metaphors, and other descriptors to describe interrelationships in works of art and nature VA-AP-H3

VA-AP-H4. Compare and contrast multiple possibilities and options available for artistic expression VA-AP-H4

VA-AP-H5. Question/weigh evidence and information, examine intuitive reactions, and articulate personal attitudes toward visual works VA-AP-H5

VA-AP-H6. Integrate knowledge of the visual arts in the total environment to understand the arts within a community VA-AP-H6

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

VA-HP-H1. Analyze specific styles and periods of art in relation to prevailing cultural, social, political, and economic conditions VA-HP-H1

VA-HP-H2. Analyze how works of art cross geographical, political, and historical boundaries VA-HP-H2

VA-HP-H3. Compare and contrast ways art has been used to communicate ideas, themes, and messages throughout history VA-HP-H3

VA-HP-H4. Analyze materials, technologies, media, and processes of the visual arts throughout history VA-HP-H4

VA-HP-H5. Investigate and assess roles, careers, and career opportunities in the visual arts VA-HP-H5

VA-HP-H6. Identify representative visual artists of various cultures and compare their lives, careers, works, and influence VA-HP-H6

Critical Analysis

Skip to main content

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

VA-CA-H1. Apply knowledge of design elements and principles to analyze, compare, or contrast the composition of various works of art VA-CA-H1

VA-CA-H2. Compare and contrast symbolism as used in works of visual art from different cultures and time periods VA-CA-H2

VA-CA-H3. Critique the design of structures or areas in the created (built) environment based on aesthetic criteria VA-CA-H3

VA-CA-H4. Critique works of art using advanced art vocabulary VA-CA-H4

VA-CA-H5. Develop and justify personal interpretations of works of art based on information from inside and outside the work VA-CA-H5