Louisiana Arts

Grades K, 1, 2, 3, 4

Adopted 2004

Dance

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

D-CE-E1. Use kinesthetic awareness, proper use of space, and the ability to move safely D-CE-E1

D-CE-E2. Explore and demonstrate basic movements and the elements of dance (space, time, and energy) D-CE-E2

D-CE-E3. Recognize and explore dance as a way to create and communicate ideas and feelings D-CE-E3

D-CE-E4. Explore the process of making a dance; improvise to create a dance phrase D-CE-E4

D-CE-E5. Execute improvised and set movement patterns with concentration and focus individually and in groups D-CE-E5

D-CE-E6. Identify relationship among dance, other arts, and disciplines outside the arts D-CE-E6

D-CE-E7. Develop awareness of technical dimensions of dance, such as costumes, performance space, and set design D-CE-E7

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

D-AP-E1. Recognize the elements of dance and apply basic dance vocabulary D-AP-E1

D-AP-E2. Recognize and respond to concepts of beauty and taste in the ideas and creations of others through the study of dance D-AP-E2

D-AP-E3. Identify and discuss how dance affects thoughts and feelings D-AP-E3

D-AP-E4. Recognize that there are many possibilities and choices available in the process of creating a dance D-AP-E4

D-AP-E5. Develop a basic understanding of the processes of creating, performing, and observing dance D-AP-E5

D-AP-E6. Recognize how dance differs from other forms of human movement and share personal feelings or preferences about dance D-AP-E6

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Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

D-HP-E1. Recognize and discuss the role of dance in cultural/historical contexts, including celebrations, ceremonies, and special occasions D-HP-E1

D-HP-E2. Recognize basic differences between dance styles and identify styles of dance in various cultures D-HP-E2

D-HP-E3. Recognize great dance works, innovators, and performers who have shaped the history of dance D-HP-E3

D-HP-E4. Recognize careers in dance and identify roles of dancers in various cultures and time periods D-HP-E4

D-HP-E5. Recognize universal themes in dance and how dance communicates a universal language D-HP-E5

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

D-CA-E1. Observe and identify the basic movements in dance D-CA-E1

D-CA-E2. Identify basic examples of the dance elements in various works of dance D-CA-E2

D-CA-E3. Recognize and discuss the sequencing of movements in dance D-CA-E3

D-CA-E4. Identify the main theme or story idea presented in a dance D-CA-E4

D-CA-E5. Identify and discuss basic ways of changing dance movements to improve a dance D-CA-E5

Music

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

M-CE-E1. Recognize and imitate simple melodies and rhythmic patterns using voice, musical instruments, or other sound sources M-CE-E1

M-CE-E2. Recognize basic notational symbols and express vocabulary that conveys precise musical meanings M-CE-E2

M-CE-E3. Improvise or compose and perform simple musical ideas, such as echoing melody or short rhythmic patterns M-CE-E3

M-CE-E4. Explore and express basic elements of music through voice, musical instruments, electronic technology, or available media M-CE-E4

M-CE-E5. Participate in organized musical activities including singing, playing, and movement M-CE-E5

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Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

M-AP-E1. Understand and apply basic music vocabulary to describe aesthetic qualities of musical compositions M-AP-E1

M-AP-E2. Recognize and respond to concepts of beauty and taste in the ideas and creations of others through the study of music M-AP-E2

M-AP-E3. Demonstrate awareness of where and how music is used in daily life and within the community M-AP-E3

M-AP-E4. Recognize that there are many possibilities and choices available in the creative processes of music M-AP-E4

M-AP-E5. Participate in guided inquiry into the basic question, "What is music?" and share personal feelings or preferences about music M-AP-E5

M-AP-E6. Recognize and demonstrate behavior appropriate for various musical environments M-AP-E6

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

M-HP-E1. Recognize musical styles representative of various cultures M-HP-E1

M-HP-E2. Recognize and discuss the function of music within historical and cultural contexts, including celebrations, ceremonies, and special occasions M-HP-E2

M-HP-E3. Recognize families of musical instruments and instruments of various cultures M-HP-E3

M-HP-E4. Recognize professions in music and identify the roles of musicians in various cultures M-HP-E4

M-HP-E5. Recognize great composers and their most significant musical works M-HP-E5

M-HP-E6. Recognize universal themes in music and how music communicates a universal language M-HP-E6

Critical Analysis

Skip to main content

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

M-CA-E1. Identify the music form (e.g., AB, ABA) and describe in simple terms how the elements of music are used in various works M-CA-E1

M-CA-E2. Identify simple music events (e.g., dynamic change, meter change, same/different sections) while listening to a work M-CA-E2

M-CA-E3. Recognize characteristics of music that make a musical selection appropriate for a particular purpose M-CA-E3

M-CA-E4. Identify relationships among music, other arts, and disciplines outside the arts M-CA-E4

M-CA-E5. Devise criteria for evaluating music and music performances, and express opinions using basic music vocabulary M-CA-E5

Theatre Arts

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

TH-CE-E1. Explore and express various emotions in interpersonal settings TH-CE-E1

TH-CE-E2. Interact in group situations and show differentiation of roles through experimentation and role playing TH-CE-E2

TH-CE-E3. Exhibit physical and emotional dimensions of characterization through experimentation and role playing TH-CE-E3

TH-CE-E4. Create story lines for improvisation TH-CE-E4

TH-CE-E5. Identify and express differences among reality, fantasy, role playing, and media representation TH-CE-E5

TH-CE-E6. Develop awareness of technical dimensions of the dramatic form, such as theatrical space, scenery, costuming, and make-up TH-CE-E6

Aesthetic Perception

Skip to main content

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

TH-AP-E1. Understand and use basic theatre arts vocabulary, including language for describing theatre in various cultures/time periods TH-AP-E1

TH-AP-E2. Recognize and respond to concepts of beauty and taste in the ideas and creations of others through the study of theatre arts TH-AP-E2

TH-AP-E3. Develop a basic understanding of the processes of creating, performing, and observing theatre TH-AP-E3

TH-AP-E4. Recognize that there are many possibilities and choices in the creative processes for theatre arts TH-AP-E4

TH-AP-E5. Identify and discuss how works of theatre and dramatic media affect thoughts and feelings TH-AP-E5

TH-AP-E6. Share personal feelings or preferences about theatre and other dramatic works TH-AP-E6

TH-AP-M4. Demonstrate awareness of various new ideas, possibilities, options, and situations pertaining to theatre arts TH-AP-M4

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

TH-HP-E1. Recognize basic types and forms of theatre and dramatic media (film, television, and electronic media) TH-HP-E1

TH-HP-E2. Recognize cultural differences in theatre productions and performances TH-HP-E2

TH-HP-E3. Recall and recognize characters and situations in literature and dramatic media from the past and present TH-HP-E3

TH-HP-E5. Recognize careers in theatre arts and identify roles of theatre artists in various cultures and time periods TH-HP-E5

TH-HP-E6. Recognize great theatrical works and great playwrights who have shaped the history of theatre TH-HP-E6

TH-HP-E4. Recognize universal characters and situations in stories and dramas of various cultures and how theatre reflects life TH-HP-E4

Critical Analysis

Skip to main content

Students make informed verbal and written observations about the arts by developing the skills for critical analysis through study of and exposure to the arts.

TH-CA-E1. Describe in simple terms how voice, language, and technical elements are used in works of theatre and other dramatic media TH-CA-E1

TH-CA-E2. Identify motivations, personality traits, and responses to emotional experiences in characters portrayed in dramatic literature and media TH-CA-E2

TH-CA-E3. Identify and discuss the theme, message, or story idea conveyed in a dramatic work TH-CA-E3

TH-CA-E4. Use basic theatre arts vocabulary to express and explain opinions about scripts and performances TH-CA-E4

TH-CA-E5. Identify relationships among theatre arts, other arts, and disciplines outside the arts TH-CA-E5

Visual Arts

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

VA-CE-E1. Explore and identify imagery from a variety of sources and create visual representations VA-CE-E1

VA-CE-E2. Explore and discuss techniques and technologies for visual expression and communication VA-CE-E2

VA-CE-E3. Use art vocabulary and the elements and principles of design to convey the language of art (create and discuss own artwork) VA-CE-E3

VA-CE-E4. Experiment to create various art forms, including art forms from other cultures VA-CE-E4

VA-CE-E5. Draw on imagination, individual experience, and group activities to generate ideas for visual expression VA-CE-E5

VA-CE-E6. Identify relationships among visual arts, other arts, and disciplines outside the arts VA-CE-E6

VA-CE-E7. Maintain a sketchbook or journal, or develop a portfolio VA-CE-E7

Aesthetic Perception

Skip to main content

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

VA-AP-E1. Use elements and principles of design and basic art vocabulary for expressing responses to the work of others VA-AP-E1

VA-AP-E2. Recognize and respond to concepts of beauty and taste in the ideas and creations of others through the study of visual arts VA-AP-E2

VA-AP-E3. Explore the beauty in nature and discern images and sensory qualities found in nature and art VA-AP-E3

VA-AP-E4. Recognize that there are many possibilities and choices in the processes for designing and producing visual arts VA-AP-E4

VA-AP-E5. Participate in guided inquiry into the basic question, "What is art?" and share personal feelings or preferences about various works VA-AP-E5

VA-AP-E6. Identify where and how the visual arts are used in daily life and in the community VA-AP-E6

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

VA-HP-E1. Identify the subject, basic style, and culture represented by various works of art VA-HP-E1

VA-HP-E2. Recognize universal symbols and how works of art communicate a universal language VA-HP-E2

VA-HP-E3. Identify art images and themes from the past and present and discuss historical differences VA-HP-E3

VA-HP-E4. Identify media used in works of art throughout history and recognize the importance of available resources VA-HP-E4

VA-HP-E5. Recognize professions in the visual arts and the role and status of the artist in various cultures and time periods VA-HP-E5

VA-HP-E6. Recognize great artists and works of art that have shaped the history of art VA-HP-E6

Critical Analysis

Skip to main content

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

VA-CA-E1. View works of art and express observations about how the elements and principles of design are used in the works VA-CA-E1

VA-CA-E2. Identify images, colors, and other art elements that have specific meanings in cultural contexts VA-CA-E2

VA-CA-E3. Express and explain aesthetic judgments about the created (built) environment VA-CA-E3

VA-CA-E4. Express and explain opinions about visual works of others using basic art vocabulary VA-CA-E4

VA-CA-E5. Express interpretations about works of art and give supporting reasons VA-CA-E5