

Grades K, 1, 2, 3, 4

Adopted 2004

Dance

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- D-CE-E1.** Use kinesthetic awareness, proper use of space, and the ability to move safely **D-CE-E1**
- D-CE-E2.** Explore and demonstrate basic movements and the elements of dance (space, time, and energy) **D-CE-E2**
- D-CE-E3.** Recognize and explore dance as a way to create and communicate ideas and feelings **D-CE-E3**
- D-CE-E4.** Explore the process of making a dance; improvise to create a dance phrase **D-CE-E4**
- D-CE-E5.** Execute improvised and set movement patterns with concentration and focus individually and in groups **D-CE-E5**
- D-CE-E6.** Identify relationship among dance, other arts, and disciplines outside the arts **D-CE-E6**
- D-CE-E7.** Develop awareness of technical dimensions of dance, such as costumes, performance space, and set design **D-CE-E7**

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- D-AP-E1.** Recognize the elements of dance and apply basic dance vocabulary **D-AP-E1**
- D-AP-E2.** Recognize and respond to concepts of beauty and taste in the ideas and creations of others through the study of dance **D-AP-E2**
- D-AP-E3.** Identify and discuss how dance affects thoughts and feelings **D-AP-E3**
- D-AP-E4.** Recognize that there are many possibilities and choices available in the process of creating a dance **D-AP-E4**
- D-AP-E5.** Develop a basic understanding of the processes of creating, performing, and observing dance **D-AP-E5**
- D-AP-E6.** Recognize how dance differs from other forms of human movement and share personal feelings or preferences about dance **D-AP-E6**

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- D-HP-E1.** Recognize and discuss the role of dance in cultural/historical contexts, including celebrations, ceremonies, and special occasions **D-HP-E1**
- D-HP-E2.** Recognize basic differences between dance styles and identify styles of dance in various cultures **D-HP-E2**
- D-HP-E3.** Recognize great dance works, innovators, and performers who have shaped the history of dance **D-HP-E3**
- D-HP-E4.** Recognize careers in dance and identify roles of dancers in various cultures and time periods **D-HP-E4**
- D-HP-E5.** Recognize universal themes in dance and how dance communicates a universal language **D-HP-E5**

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

- D-CA-E1.** Observe and identify the basic movements in dance **D-CA-E1**
- D-CA-E2.** Identify basic examples of the dance elements in various works of dance **D-CA-E2**
- D-CA-E3.** Recognize and discuss the sequencing of movements in dance **D-CA-E3**
- D-CA-E4.** Identify the main theme or story idea presented in a dance **D-CA-E4**
- D-CA-E5.** Identify and discuss basic ways of changing dance movements to improve a dance **D-CA-E5**

Music

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- M-CE-E1.** Recognize and imitate simple melodies and rhythmic patterns using voice, musical instruments, or other sound sources **M-CE-E1**
- M-CE-E2.** Recognize basic notational symbols and express vocabulary that conveys precise musical meanings **M-CE-E2**
- M-CE-E3.** Improvise or compose and perform simple musical ideas, such as echoing melody or short rhythmic patterns **M-CE-E3**
- M-CE-E4.** Explore and express basic elements of music through voice, musical instruments, electronic technology, or available media **M-CE-E4**
- M-CE-E5.** Participate in organized musical activities including singing, playing, and movement **M-CE-E5**

Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- M-AP-E1.** Understand and apply basic music vocabulary to describe aesthetic qualities of musical compositions **M-AP-E1**
- M-AP-E2.** Recognize and respond to concepts of beauty and taste in the ideas and creations of others through the study of music **M-AP-E2**
- M-AP-E3.** Demonstrate awareness of where and how music is used in daily life and within the community **M-AP-E3**
- M-AP-E4.** Recognize that there are many possibilities and choices available in the creative processes of music **M-AP-E4**
- M-AP-E5.** Participate in guided inquiry into the basic question, "What is music?" and share personal feelings or preferences about music **M-AP-E5**
- M-AP-E6.** Recognize and demonstrate behavior appropriate for various musical environments **M-AP-E6**

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- M-HP-E1.** Recognize musical styles representative of various cultures **M-HP-E1**
- M-HP-E2.** Recognize and discuss the function of music within historical and cultural contexts, including celebrations, ceremonies, and special occasions **M-HP-E2**
- M-HP-E3.** Recognize families of musical instruments and instruments of various cultures **M-HP-E3**
- M-HP-E4.** Recognize professions in music and identify the roles of musicians in various cultures **M-HP-E4**
- M-HP-E5.** Recognize great composers and their most significant musical works **M-HP-E5**
- M-HP-E6.** Recognize universal themes in music and how music communicates a universal language **M-HP-E6**

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

- M-CA-E1.** Identify the music form (e.g., AB, ABA) and describe in simple terms how the elements of music are used in various works **M-CA-E1**
 - M-CA-E2.** Identify simple music events (e.g., dynamic change, meter change, same/different sections) while listening to a work **M-CA-E2**
 - M-CA-E3.** Recognize characteristics of music that make a musical selection appropriate for a particular purpose **M-CA-E3**
 - M-CA-E4.** Identify relationships among music, other arts, and disciplines outside the arts **M-CA-E4**
 - M-CA-E5.** Devise criteria for evaluating music and music performances, and express opinions using basic music vocabulary **M-CA-E5**
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Theatre Arts

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- TH-CE-E1.** Explore and express various emotions in interpersonal settings **TH-CE-E1**
 - TH-CE-E2.** Interact in group situations and show differentiation of roles through experimentation and role playing **TH-CE-E2**
 - TH-CE-E3.** Exhibit physical and emotional dimensions of characterization through experimentation and role playing **TH-CE-E3**
 - TH-CE-E4.** Create story lines for improvisation **TH-CE-E4**
 - TH-CE-E5.** Identify and express differences among reality, fantasy, role playing, and media representation **TH-CE-E5**
 - TH-CE-E6.** Develop awareness of technical dimensions of the dramatic form, such as theatrical space, scenery, costuming, and make-up **TH-CE-E6**
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Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- TH-AP-E1.** Understand and use basic theatre arts vocabulary, including language for describing theatre in various cultures/time periods **TH-AP-E1**
 - TH-AP-E2.** Recognize and respond to concepts of beauty and taste in the ideas and creations of others through the study of theatre arts **TH-AP-E2**
 - TH-AP-E3.** Develop a basic understanding of the processes of creating, performing, and observing theatre **TH-AP-E3**
 - TH-AP-E4.** Recognize that there are many possibilities and choices in the creative processes for theatre arts **TH-AP-E4**
 - TH-AP-E5.** Identify and discuss how works of theatre and dramatic media affect thoughts and feelings **TH-AP-E5**
 - TH-AP-E6.** Share personal feelings or preferences about theatre and other dramatic works **TH-AP-E6**
 - TH-AP-M4.** Demonstrate awareness of various new ideas, possibilities, options, and situations pertaining to theatre arts **TH-AP-M4**
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Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- TH-HP-E1.** Recognize basic types and forms of theatre and dramatic media (film, television, and electronic media) **TH-HP-E1**
 - TH-HP-E2.** Recognize cultural differences in theatre productions and performances **TH-HP-E2**
 - TH-HP-E3.** Recall and recognize characters and situations in literature and dramatic media from the past and present **TH-HP-E3**
 - TH-HP-E5.** Recognize careers in theatre arts and identify roles of theatre artists in various cultures and time periods **TH-HP-E5**
 - TH-HP-E6.** Recognize great theatrical works and great playwrights who have shaped the history of theatre **TH-HP-E6**
 - TH-HP-E4.** Recognize universal characters and situations in stories and dramas of various cultures and how theatre reflects life **TH-HP-E4**
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Critical Analysis

Students make informed verbal and written observations about the arts by developing the skills for critical analysis through study of and exposure to the arts.

- TH-CA-E1.** Describe in simple terms how voice, language, and technical elements are used in works of theatre and other dramatic media **TH-CA-E1**
 - TH-CA-E2.** Identify motivations, personality traits, and responses to emotional experiences in characters portrayed in dramatic literature and media **TH-CA-E2**
 - TH-CA-E3.** Identify and discuss the theme, message, or story idea conveyed in a dramatic work **TH-CA-E3**
 - TH-CA-E4.** Use basic theatre arts vocabulary to express and explain opinions about scripts and performances **TH-CA-E4**
 - TH-CA-E5.** Identify relationships among theatre arts, other arts, and disciplines outside the arts **TH-CA-E5**
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Visual Arts

Creative Expression

Students develop creative expression through the application of knowledge, ideas, communication skills, organizational abilities, and imagination.

- VA-CE-E1.** Explore and identify imagery from a variety of sources and create visual representations **VA-CE-E1**
 - VA-CE-E2.** Explore and discuss techniques and technologies for visual expression and communication **VA-CE-E2**
 - VA-CE-E3.** Use art vocabulary and the elements and principles of design to convey the language of art (create and discuss own artwork) **VA-CE-E3**
 - VA-CE-E4.** Experiment to create various art forms, including art forms from other cultures **VA-CE-E4**
 - VA-CE-E5.** Draw on imagination, individual experience, and group activities to generate ideas for visual expression **VA-CE-E5**
 - VA-CE-E6.** Identify relationships among visual arts, other arts, and disciplines outside the arts **VA-CE-E6**
 - VA-CE-E7.** Maintain a sketchbook or journal, or develop a portfolio **VA-CE-E7**
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Aesthetic Perception

Students develop aesthetic perception through the knowledge of art forms and respect for their commonalities and differences.

- VA-AP-E1.** Use elements and principles of design and basic art vocabulary for expressing responses to the work of others [VA-AP-E1](#)
- VA-AP-E2.** Recognize and respond to concepts of beauty and taste in the ideas and creations of others through the study of visual arts [VA-AP-E2](#)
- VA-AP-E3.** Explore the beauty in nature and discern images and sensory qualities found in nature and art [VA-AP-E3](#)
- VA-AP-E4.** Recognize that there are many possibilities and choices in the processes for designing and producing visual arts [VA-AP-E4](#)
- VA-AP-E5.** Participate in guided inquiry into the basic question, "What is art?" and share personal feelings or preferences about various works [VA-AP-E5](#)
- VA-AP-E6.** Identify where and how the visual arts are used in daily life and in the community [VA-AP-E6](#)

Historical and Cultural Perspective

Students develop historical and cultural perspective by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.

- VA-HP-E1.** Identify the subject, basic style, and culture represented by various works of art [VA-HP-E1](#)
- VA-HP-E2.** Recognize universal symbols and how works of art communicate a universal language [VA-HP-E2](#)
- VA-HP-E3.** Identify art images and themes from the past and present and discuss historical differences [VA-HP-E3](#)
- VA-HP-E4.** Identify media used in works of art throughout history and recognize the importance of available resources [VA-HP-E4](#)
- VA-HP-E5.** Recognize professions in the visual arts and the role and status of the artist in various cultures and time periods [VA-HP-E5](#)
- VA-HP-E6.** Recognize great artists and works of art that have shaped the history of art [VA-HP-E6](#)

Critical Analysis

Students make informed verbal and written observations about the arts by developing skills for critical analysis through the study of and exposure to the arts.

VA-CA-E1. View works of art and express observations about how the elements and principles of design are used in the works [VA-CA-E1](#)

VA-CA-E2. Identify images, colors, and other art elements that have specific meanings in cultural contexts [VA-CA-E2](#)

VA-CA-E3. Express and explain aesthetic judgments about the created (built) environment [VA-CA-E3](#)

VA-CA-E4. Express and explain opinions about visual works of others using basic art vocabulary [VA-CA-E4](#)

VA-CA-E5. Express interpretations about works of art and give supporting reasons [VA-CA-E5](#)