Louisiana English Language Arts

English II

STM2026 Standards for English II (Grade 10) LA-LSS-E2

1. **Reading Literature**
   a. Cite strong and thorough textual evidence to support analysis of explicit meaning and inferences drawn from literary texts. LA.RL.10.1
   b. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details. LA.RL.10.2
   c. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. LA.RL.10.3
   d. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. LA.RL.10.4
   e. Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. LA.RL.10.5
   f. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. LA.RL.10.6
   g. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. LA.RL.10.7
   h. Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible). LA.RL.10.9
   i. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently. LA.RL.10.10

2. **Reading Informational Text**
   a. Cite strong and thorough textual evidence to support analysis of explicit meaning and inferences drawn from informational texts. LA.RI.10.1
   b. Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details. LA.RI.10.2
   c. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn. LA.RI.10.3

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d. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. LA.RI.10.4

e. Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. LA.RI.10.5

f. Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. LA.RI.10.6

g. Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account. LA.RI.10.7

h. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. LA.RI.10.8

i. Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. LA.RI.10.9

j. By the end of grade 10, read and comprehend literary nonfiction in the grades 9-10 text complexity band proficiently. LA.RI.10.10

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3. Writing & Assessment Tasks

a. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. LA.W.10.1

b. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. LA.W.10.2

c. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. LA.W.10.3

d. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. LA.W.10.4

e. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. LA.W.10.5

f. Use technology, including the Internet, to produce, publish, and update individual or shared writing products. LA.W.10.6

g. Conduct short as well as more sustained research projects to answer a question or solve a problem. LA.W.10.7

h. Gather relevant information from multiple authoritative print and digital sources, assessing the usefulness and credibility of each source. LA.W.10.8

i. Draw evidence from literary or informational texts to support analysis, reflection, and research. LA.W.10.9

j. LEAP 2025 Task: Research Simulation Task (RST) — Synthesize claims, evidence, and rhetoric across multiple informational texts. LEAP.RST.10

k. LEAP 2025 Task: Literary Analysis Task (LAT) — Analyze literary elements, author's craft, and thematic connections across two paired literary texts. LEAP.LAT.10

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l. LEAP 2025 Task: Narrative Writing Task (NWT) — Craft a narrative response expanding upon a passage's character, setting, or event. LEAP.NWT.10

4. **Speaking and Listening**

a. Initiate and participate effectively in a range of collaborative discussions with diverse partners on grade 10 topics, texts, and issues. LA.SL.10.1

b. Integrate multiple sources of information presented in diverse media or formats, evaluating the credibility and accuracy of each source. LA.SL.10.2

c. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated evidence. LA.SL.10.3

d. Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning. LA.SL.10.4

e. Make strategic use of digital media and visual displays in presentations to enhance understanding of findings, reasoning, and evidence. LA.SL.10.5

f. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. LA.SL.10.6

5. **Language & Conventions**

a. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. LA.L.10.1

b. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. LA.L.10.2

c. Apply knowledge of language to understand function in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. LA.L.10.3

d. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 10 reading and content, choosing flexibly from a range of strategies. LA.L.10.4

e. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. LA.L.10.5

f. Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level. LA.L.10.6

English II — College & Career Readiness / ACT-Aligned Skills LA-ACT-CR

1. **ACT English — Production of Writing**

a. Topic Development: Evaluate topic development, purpose, audience, and relevance of sentences. ACT-ENG-PW.1

b. Organization & Transitions: Optimize logical sequence, paragraph structure, introductions, conclusions, and transitions. ACT-ENG-ORG.1

c. Unity & Coherence: Maintain focus, eliminate redundant details, and ensure smooth flow of ideas. ACT-ENG-COH.1

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2. **ACT English — Knowledge of Language**

a. Precision & Conciseness: Select precise diction, eliminate wordiness, and avoid awkward phrasing. ACT-ENG-WORD.1

b. Tone & Style: Maintain consistent tone, formality, and appropriate register across writing. ACT-ENG-STYLE.1

c. Sentence Structure & Clarity: Reorganize sentence structures to maximize clarity and impact. ACT-ENG-CLAR.1

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3. **ACT English — Conventions of Standard English**

a. Sentence Structure: Fix sentence fragments, run-ons, comma splices, and faulty modifier placement. ACT-ENG-SENT.1

b. Grammar & Usage: Apply correct subject-verb agreement, verb tense consistency, and pronoun-antecedent agreement. ACT-ENG-GRAM.1

c. Punctuation: Master usage of commas, semicolons, colons, apostrophes, dashes, and hyphens. ACT-ENG-PUNC.1

d. Capitalization & Mechanics: Apply standard conventions of capitalization, formatting, and spelling. ACT-ENG-CAP.1

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4. **ACT Reading — Key Ideas & Details**

a. Explicit Details: Locate and accurately interpret explicitly stated facts and relationships. ACT-READ-KEY.1

b. Inferences & Evidence: Draw logical conclusions and support claims with textual evidence. ACT-READ-INF.1

c. Central Ideas & Summaries: Summarize central themes, main arguments, and supporting details. ACT-READ-CENT.1

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5. **ACT Reading — Craft & Structure**

a. Words in Context: Determine context-dependent meanings of vocabulary and figurative phrases. ACT-READ-WORD.1

b. Author's Purpose & Perspective: Analyze author point of view, tone, and rhetorical strategies. ACT-READ-CRAFT.1

c. Textual Organization: Analyze structural relationships between paragraphs, claims, and counterclaims. ACT-READ-STRUCT.1

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6. **ACT Reading — Integration of Knowledge & Ideas**

a. Comparative Analysis: Compare perspectives, arguments, and themes across paired passages. ACT-READ-COMP.1

b. Evaluating Arguments: Assess validity of claims, strength of reasoning, and relevance of evidence. ACT-READ-EVID.1

c. Multi-Format Data Integration: Synthesize textual information with visual displays, charts, or graphs. ACT-READ-INTEG.1

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ACT Writing & Constructed Response Skills

a. Task Analysis & Position: Analyze prompts, establish a clear thesis, and outline complex arguments. ACT-WR-TASK.1

b. Argument Development: Support claims with nuanced reasoning, concrete evidence, and counter-argument analysis. ACT-WR-DEV.1

c. Cohesive Organization: Build logically structured essays with clear topic sentences and transitions. ACT-WR-ORG.1

d. Language Mastery: Employ varied sentence structures, advanced vocabulary, and precise mechanics. ACT-WR-LANG.1

Formative Assessment & Micro-Competency Skill Tags FORMATIVE-TAGS

1. **Vocabulary & Word Study**
   a. Vocabulary in Context — Context Clues & Syntax VOC-01
   b. Denotation vs. Connotation & Figurative Meaning VOC-02
   c. Greek & Latin Roots, Prefixes, and Suffixes VOC-03

2. **Literary Analysis Skills**
   a. Theme Identification & Development LIT-01
   b. Character Motivation & Dynamics LIT-02
   c. Literary Devices, Imagery, and Symbolism LIT-03
   d. Author's Style, Tone, and Structural Pacing LIT-04
   e. Textual Evidence & Citation Skills LIT-05

3. **Informational Text & Rhetoric**
   a. Central Idea & Key Detail Analysis INFO-01
   b. Rhetorical Appeals (Ethos, Pathos, Logos) INFO-02
      1 Ethos INFO-02.1
      2 Pathos INFO-02.2
      3 Logos INFO-02.3
   c. Argumentation, Claims, and Counterclaims INFO-03
   d. Fallacious Reasoning & Logical Flaws Identification INFO-04
      1 Ad Hominem INFO-04.1
      2 Straw Man INFO-04.2
      3 Hasty Generalization INFO-04.3
      4 Slippery Slope INFO-04.4
      5 Bandwagon INFO-04.5
      6 Circular Reasoning INFO-04.6
      7 Red Herring INFO-04.7

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Grammar, Mechanics & Sentence Construction

a. Parts of Speech & Advanced Word Functions GRAM-01
    1 Objects GRAM-01.1
        a Direct GRAM-01.1.A
        b Indirect GRAM-01.1.B
        c of preposition GRAM-01.1.C
        d of infinitive GRAM-01.1.D
        e of gerund GRAM-01.1.E
        f of participle GRAM-01.1.F
    2 Subject of infinitive GRAM-01.2
    3 objective complement GRAM-01.3
b. Sentence Types (Simple, Compound, Complex, Compound-Complex) GRAM-02
    1 Simple GRAM-02.1
    2 Compound GRAM-02.2
    3 Complex GRAM-02.3
    4 Compound-complex GRAM-02.4
c. Phrase Types (Prepositional, Participial, Gerund, Infinitive, Appositive) GRAM-03
    1 Prepositional GRAM-03.1
    2 Participial GRAM-03.2
    3 Gerund GRAM-03.3
    4 Infinitive GRAM-03.4
    5 Appositive GRAM-03.5
    6 Absolute GRAM-03.6
d. Clause Structures (Independent vs. Dependent / Subordinate) GRAM-04
    1 Independent GRAM-04.1
    2 Dependent (Subordinate) GRAM-04.2
    3 Adjectival GRAM-04.3
    4 Adverbial GRAM-04.4
    5 Noun GRAM-04.5

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e. Verb Tenses, Moods, and Active vs. Passive Voice GRAM-05

1. VT - present GRAM-05.1
2. VT - past GRAM-05.2
3. VT - future GRAM-05.3
4. VT - present perfect GRAM-05.4
5. VT - past perfect GRAM-05.5
6. VT - future perfect GRAM-05.6
7. Intransitive GRAM-05.7
8. Transitive GRAM-05.8
9. Active Voice GRAM-05.9
10. Passive Voice GRAM-05.10

f. Punctuation Mastery (Commas, Semicolons, Colons, Dashes, Apostrophes) GRAM-06

1. Comma GRAM-06.1
2. Semicolons GRAM-06.2
3. Colons GRAM-06.3
4. Dashes GRAM-06.4
5. Apostrophes GRAM-06,5
6. End punctuation GRAM-06.6

g. Capitalization, Formatting, and Editing Rules GRAM-07

1. Capitalization of proper nouns GRAM-07.1
2. Capitalization in a sentence GRAM-07.2
3. Capitalization in titles GRAM-07.3
4. Possessives GRAM-07.4
5. Plural possessives GRAM-07.5

h. Sentence parts GRAM-08

1. Subject GRAM-08.1
2. Verb GRAM-08.2
3. Complement GRAM-08.3
4. Article GRAM-08.4
5. Appositive GRAM-08.5
6. Preposition GRAM-08.6
7. Infinitive GRAM-08.7
8. Gerund GRAM-08.8
9. Participle GRAM-08.9