

English Language Arts: Grade 7

Reading: Literature RL

-
- 1a** Refer to details and examples in a text when explaining what the text says explicitly. LC.RL.7.1A
-
- 1b** Use two or more pieces of textual evidence to support conclusions, or summaries of text. LC.RL.7.1B
-
- 2a** Determine the theme or central idea of a text. LC.RL.7.2A
-
- 2b** Analyze the development of the theme or central idea over the course of the text. LC.RL.7.2B
-
- 3a** Analyze the impact of story elements on the text (e.g., impact of setting on a character's choices, cause/effects within the text). LC.RL.7.3A
-
- 3b** Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). LC.RL.7.3B
-
- 4a** Determine the meaning of words and phrases as they are used in a text including figurative (i.e., metaphors, similes, and idioms) and connotative meanings. LC.RL.7.4A
-
- 4b** Identify alliteration within text. LC.RL.7.4B
-
- 4c** Analyze how the use of rhymes or repetitions of sounds affect the tone of the poem, story, or drama. LC.RL.7.4C
-
- 5** Examine how the structure of a poem or drama adds to its meaning. LC.RL.7.5
-
- 6** Compare and contrast the points of view of different characters in the same text. LC.RL.7.6
-
- 7a** Compare and contrast a story, drama, or poem when presented in two different mediums. LC.RL.7.7A
-
- 7b** Compare and contrast different mediums that may be used to present literary materials to explore the techniques used in the various mediums. LC.RL.7.7B

9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. [LC.RL.7.9](#)

10a Read or be read to a variety of literary texts or adapted texts including historical novels, dramas or plays, poetry (including soliloquies and sonnets), and fiction. [LC.RL.7.10A](#)

10b Use a variety of strategies to derive meaning from a variety of print and non-print literary texts. [LC.RL.7.10B](#)

**Reading: Informational
Text** [RI](#)

1 Use two or more pieces of evidence to support inferences, conclusions, or summaries of text. [LC.RI.7.1](#)

2a Determine the central idea of a text. [LC.RI.7.2A](#)

2b Analyze the development of the central idea over the course of the text. [LC.RI.7.2B](#)

2c Create an objective summary of a text. [LC.RI.7.2C](#)

3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). [LC.RI.7.3](#)

4a Determine the meaning of words and phrases as they are used in a text including figurative (i.e., metaphors, similes, and idioms) and connotative meanings. [LC.RI.7.4A](#)

4b Analyze how the use of figurative, connotative or technical terms affect the meaning or tone of text. [LC.RI.7.4B](#)

5a Use signal words as a means of locating information. [LC.RI.7.5A](#)

5b Outline a given text to show how ideas build upon one another. [LC.RI.7.5B](#)

5c Determine the structure of a text. [LC.RI.7.5C](#)

5d Determine how the information in each section contribute to the whole or to the development of ideas. [LC.RI.7.5D](#)

6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. [LC.RI.7.6](#)

7 Compare/contrast how two or more authors write or present about the same topic. [LC.RI.7.7](#)

8a Identify an argument or claim that the author makes. [LC.RI.7.8A](#)

-
- 8b** Evaluate the claim or argument to determine if they are supported by evidence. [LC.RI.7.8B](#)
-
- 8c** Distinguish claims or arguments from those that are supported by evidence from those that are not. [LC.RI.7.8C](#)
-
- 9a** Use supporting evidence to summarize central ideas, draw inferences, or analyze connections within or across texts. [LC.RI.7.9A](#)
-
- 9b** Compare/contrast how two or more authors write about the same topic. [LC.RI.7.9B](#)
-
- 9c** Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. [LC.RI.7.9C](#)
-
- 10a** Read or be read to a variety of informational texts or adapted texts. [LC.RI.7.10A](#)
-
- 10b** Use a variety of strategies to derive meaning from a variety of print and non-print informational texts. [LC.RI.7.10B](#)
-

Writing [W](#)

-
- 1a** Produce a persuasive permanent product which has an introduction that introduces a claim and acknowledges alternate or opposing claims. [LC.W.7.1A](#)
-
- 1b** Create an organizational structure in which ideas are logically grouped to support the claim. [LC.W.7.1B](#)
-
- 1c** Support the claim with logical reasoning and relevant evidence from credible sources. [LC.W.7.1C](#)
-
- 1d** Use words, phrases, and clauses to link the claim and reasons and clarify relationships among ideas. [LC.W.7.1D](#)
-
- 1e** Maintain a consistent style and voice. [LC.W.7.1E](#)
-
- 1f** Provide a concluding statement or section that follows from and supports the argument presented. [LC.W.7.1F](#)
-
- 2a** Produce an informative/explanatory permanent product which has an introduction that clearly previews information to follow about a topic. [LC.W.7.2A](#)
-
- 2b** Organize ideas, concepts, and information (e.g., using definition, classification, comparison/contrast, and cause/effect). [LC.W.7.2B](#)
-
- 2c** Develop the topic (i.e., add additional information related to the topic) with relevant facts, definitions, concrete details, quotations, or other information and examples. [LC.W.7.2C](#)
-

-
- 2d** Use transitional words, phrases, and clauses that connect ideas and create cohesion. [LC.W.7.2D](#)
-
- 2e** Use precise language and domain-specific vocabulary to inform about or explain the topic. [LC.W.7.2E](#)
-
- 2f** Maintain a consistent style and voice. [LC.W.7.2F](#)
-
- 2g** Provide a concluding statement or section that follows from and supports the information presented. [LC.W.7.2G](#)
-
- 3a** Produce a narrative permanent product which engages and orients the reader by establishing a context and point of view and introducing the narrator and/or characters. [LC.W.7.3A](#)
-
- 3b** Organize events so they unfold naturally. [LC.W.7.3B](#)
-
- 3c** When appropriate, use narrative techniques (e.g., dialogue, pacing, and description), to develop experiences, events, and/or characters. [LC.W.7.3C](#)
-
- 3d** Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. [LC.W.7.3D](#)
-
- 3e** Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. [LC.W.7.3E](#)
-
- 3f** Provide a conclusion that follows from the narrated experiences or events. [LC.W.7.3F](#)
-
- 3g** Use words, phrases, or gathered information to accurately reflect literary context. [LC.W.7.3G](#)
-
- 4** Produce a clear, coherent permanent product that is appropriate to the specific task (e.g., topic or text), purpose (e.g., to persuade or inform), and audience (e.g., reader). [LC.W.7.4](#)
-
- 5a** With guidance and support from peers and adults, develop a plan for permanent products (e.g., brainstorm topics, select a topic, gather information, create a draft). [LC.W.7.5A](#)
-
- 5b** With guidance and support from peers and adults, strengthen writing by revising and editing (e.g., review a permanent product, strengthen an informative/explanatory permanent product by adding transitional phrases, vary sentence types). [LC.W.7.5B](#)
-
- 6** Use technology to produce and publish writing (e.g., use internet to gather information; use word processing to generate and collaborate on writing). [LC.W.7.6](#)

-
- 7** Follow steps to complete a short research project (e.g., determine topic, locate information on a topic, organize information related to the topic, draft a permanent product). [LC.W.7.7](#)
-
- 8a** List internet search terms for a topic of study. [LC.W.7.8A](#)
-
- 8b** Gather relevant information (e.g., highlight in text, quote or paraphrase from text or discussion) from print (e.g., text read aloud, printed image) and/or digital sources (e.g., video, audio, images/graphics) relevant to a topic. [LC.W.7.8B](#)
-
- 8c** Quote or paraphrase the data and conclusions of others while avoiding plagiarism. [LC.W.7.8C](#)
-
- 8d** Use a standard format to write citations. [LC.W.7.8D](#)
-
- 8e** Provide a bibliography for sources that contributed to the creation of a permanent product. [LC.W.7.8E](#)
-
- 9** Provide evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research. [LC.W.7.9](#)
-

Speaking & Listening [SL](#)

-
- 1a** Describe how the claims within a speaker's argument match own argument. [LC.SL.7.1A](#)
-
- 1b** Discuss how own view or opinion changes using new information provided by others. [LC.SL.7.1B](#)
-
- 1c** Use information and feedback to refine understanding or products. [LC.SL.7.1C](#)
-
- 1d** Use information and feedback to refine own thinking. [LC.SL.7.1D](#)
-
- 2a** Critically evaluate main ideas and details presented in diverse media (e.g., visually, personal communication, periodicals, social media) and formats for accuracy. [LC.SL.7.2A](#)
-
- 2b** Explain if and how ideas presented in diverse media (e.g., visually, personal communication, periodicals, social media) clarify a topic, text, or issue under study. [LC.SL.7.2B](#)
-
- 2c** Identify how information on a topic or text presented in diverse media and formats (e.g., visually, quantitatively, orally) contributes to understanding. [LC.SL.7.2C](#)
-
- 3a** Evaluate the soundness of reasoning and the relevance and sufficiency of evidence provided in an argument. [LC.SL.7.3A](#)
-
- 3b** Evaluate the soundness or accuracy of reasons presented to support a claim. [LC.SL.7.3B](#)
-

-
- 4a** Present claims and findings, emphasizing salient points in a coherent manner with pertinent descriptions, facts, details, and examples. [LC.SL.7.4A](#)
-
- 4b** Report on a topic, with a logical sequence of ideas, appropriate facts and relevant, descriptive details which support the main ideas. [LC.SL.7.4B](#)
-
- 5** Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points. [LC.SL.7.5](#)
-

Language L

- 1a** Use phrases and clauses accurately within a sentence. [LC.L.7.1A](#)
-
- 1b** When appropriate, use simple, compound, complex, and compound-complex sentences when communicating. [LC.L.7.1B](#)
-
- 2a** Use commas to separate coordinate adjectives. [LC.L.7.2A](#)
-
- 2b** Spell words correctly. [LC.L.7.2B](#)
-
- 3a** Use words, phrases, or gathered information to accurately reflect meaning. [LC.L.7.3A](#)
-
- 3b** Choose language that expresses ideas precisely and concisely by eliminating wordiness and redundancy. [LC.L.7.3B](#)
-
- 4a** Use context as a clue to determine the meaning of a grade- appropriate word or phrase. [LC.L.7.4A](#)
-
- 4b** Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word. [LC.L.7.4B](#)
-
- 4c** Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the synonym for a word. [LC.L.7.4C](#)
-
- 4d** Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the precise meaning of a word. [LC.L.7.4D](#)
-
- 4e** Verify the prediction of the meaning of a new word or phrase (e.g., by checking a dictionary). [LC.L.7.4E](#)
-
- 5a** Identify allusion within a text or media. [LC.L.7.5A](#)
-
- 5b** Interpret figures of speech (e.g., personification, allusions) in context. [LC.L.7.5B](#)
-
- 5c** Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. [LC.L.7.5C](#)
-
- 5d** Identify the connotative meaning (the idea associated with the word) of a word or phrase. [LC.L.7.5D](#)
-

5e Distinguish among the connotations (i.e., associations) of words with similar denotations (i.e., definitions) (e.g., slim, skinny, scrawny, thin). LC.L.7.5E

5f Use words, phrases, or gathered information to accurately reflect literary context. LC.L.7.5F

6a Use grade-appropriate general academic and domain-specific words and phrases accurately. LC.L.7.6A