English Language Arts: Grade 8

Reading: Literature RL

1a Refer to details and examples in a text when explaining what the text says explicitly. LC.RL.8.1A

1b Use two or more pieces of evidence to support inferences, conclusions, or summaries or text. LC.RL.8.1B

1c Determine which piece(s) of evidence provide the strongest support for inferences, conclusions, or summaries or text. LC.RL.8.1C

2a Determine the theme or central idea of a text. LC.RL.8.2A

2b Analyze the development of the theme or central idea over the course of the text including its relationship to the characters, setting and plot. LC.RL.8.2B

2c Create an objective summary of a text. LC.RL.8.2C

3a Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character or provoke a decision. LC.RL.8.3A

3b Identify the use of literary techniques within a text. LC.RL.8.3B

3c Explain how the use of literary techniques within a text advances the plot or reveal aspects of a character. LC.RL.8.3C

4a Identify and interpret an analogy within a text. LC.RL.8.4A

4b Determine the meaning of words and phrases as they are used in a text including figurative (i.e., metaphors, similes, and idioms) and connotative meanings. LC.RL.8.4B

5a Compare and contrast the structure of two or more texts. LC.RL.8.5A

5b Explain how language use contributes to the meaning of a poem or drama. LC.RL.8.5B

6a Compare and contrast the points of view of different characters in the same text. LC.RL.8.6A

Skip to main content

Analyze how differences in points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) creates such effects as

	suspense or humor. LC.RL.8.6B
	7 **Compare and contrast content presented in text, media, and live performance.** LC.RL.8.7
	9 **Compare modern works of literature to the texts from which they draw ideas.** LC.RL.8.9
	10a **Read or be read to a variety of literary texts or adapted texts including historical novels, dramas or plays, poetry (including soliloquies and sonnets), and fiction.** LC.RL.8.10A
	10b **Use a variety of strategies to derive meaning from a variety of print and non-print literary texts.** LC.RL.8.10B
Reading: Informational Text RI	**1a** **Use two or more pieces of evidence to support inferences, conclusions, or summaries of text.** LC.RI.8.1A
	1b **Determine which piece(s) of evidence provide the strongest support for inferences, conclusions, or summaries or text.** LC.RI.8.1B
	2a **Determine two or more central ideas in a text.** LC.RI.8.2A
	2b **Analyze the development of the central ideas over the course of the text.** LC.RI.8.2B
	2c **Provide/create an objective summary of a text.** LC.RI.8.2C
	3 **Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).** LC.RI.8.3
	4a **Identify and interpret an analogy within a text.** LC.RI.8.4A
	4b **Determine the meaning of words and phrases as they are used in a text including figurative (i.e., metaphors, similes, and idioms) and connotative meanings.** LC.RI.8.4B
	4c **Analyze how the use of figurative, connotative or technical terms affects the meaning or tone of text.** LC.RI.8.4C
	5a **Use signal words as a means of locating information.** LC.RI.8.5A
	5b **Outline the structure (i.e., sentence that identifies key concept(s), supporting details) within a paragraph.** LC.RI.8.5B
	5c **Determine the structure of a text.** LC.RI.8.5C
	Determine how the information in each section contributes to the whole or to the development of ideas. LC.RI.8.5D

Skip to main content

	6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. LC.RI.8.6
	8a Identify an argument or claim that the author makes. LC.RI.8.8A
	8b Evaluate the claim or argument to determine if it is supported by evidence. LC.RI.8.8B
	9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. LC.RI.8.9
	10a Read or be read to a variety of informational texts or adapted texts. LC.RI.8.10A
	10b Use a variety of strategies to derive meaning from a variety of print and non-print informational texts. LC.RI.8.10B
Writing W	**1a** Produce a persuasive permanent product which has an introduction that introduces a claim and distinguishes it from alternate or opposing claims. LC.W.8.1A
	1b Create an organizational structure in which ideas are logically grouped to support the claim. LC.W.8.1B
	1c Support the claim with logical reasoning and relevant evidence from credible sources. LC.W.8.1C
	1d Use words, phrases and clauses to link the claim and reasons and clarify relationship among ideas. LC.W.8.1D
	1e Maintain a consistent style and voice. LC.W.8.1E
	1f Provide a concluding statement or section that follows from and supports the argument presented. LC.W.8.1F
	2a Produce an informative/explanatory permanent product which has an introduction that clearly previews information to follow about a topic. LC.W.8.2A
	2b Create an organizational structure (e.g., cause/effect, compare/contrast, descriptions and examples) that groups information logically to support the stated topic. LC.W.8.2B
	2c Develop the topic (i.e., add additional information related to the topic) with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. LC.W.8.2C
	2d Use transitional words, phrases, and clauses that connect ideas and create cohesion. LC.W.8.2D

Skip to main content

2e Use precise language and domain-specific vocabulary to inform about or explain the topic. LC.W.8.2E

2f Maintain a consistent style and voice. LC.W.8.2F

2g Provide a concluding statement or section that follows from and supports the information or explanation presented. LC.W.8.2G

3a Produce a narrative permanent product which engages and orients the reader by establishing a context and point of view and introducing a narrator and/or characters. LC.W.8.3A

3b Organize events so they unfold naturally. LC.W.8.3B

3c When appropriate, use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. LC.W.8.3C

3d Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. LC.W.8.3D

3e Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. LC.W.8.3E

3f Provide a conclusion that follows from the narrated experiences or events. LC.W.8.3F

3g Use literacy devices (e.g., similes, metaphors, hyperbole, personification, imagery) when communicating. LC.W.8.3G

4 Produce a clear, coherent permanent product that is appropriate to the specific task (e.g., topic or text), purpose (e.g., to persuade or inform), and audience (e.g., reader). LC.W.8.4

5a With guidance and support from peers and adults, develop a plan for permanent products (e.g., brainstorm topics, select a topic, gather information, create a draft). LC.W.8.5A

5b With guidance and support from peers and adults, strengthen writing by revising and editing (e.g., review a permanent product, strengthen a persuasive permanent product by adding a reason, vary sentence types). LC.W.8.5B

6 Use technology to produce and publish permanent products (e.g., use word processing to generate and collaborate on writing). LC.W.8.6

7 Follow steps to complete a short research project (e.g., determine topic, locate information on a topic, organize information related to the topic, draft a ›ermanent product). LC.W.8.7

Skip to main content

	8a	Gather relevant information (e.g., highlight in text, quote or paraphrase from text or discussion) from print (e.g., text read aloud, printed image) and/or digital sources (e.g., video, audio, images/graphics) relevant to a topic. LC.W.8.8A
	8b	Quote or paraphrase the data and conclusions of others while avoiding plagiarism. LC.W.8.8B
	8c	Use a standard format to produce citations. LC.W.8.8C
	8d	Provide a bibliography for sources that contributed to the creation of a permanent product. LC.W.8.8D
	9	Provide evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research. LC.W.8.9
Speaking & Listening SL	1a	Use information and feedback to refine understanding. LC.SL.8.1A
	1b	Use information and feedback to clarify meaning for readers. LC.SL.8.1B
	1c	Discuss how own view or opinion changes using new information provided by others. LC.SL.8.1C
	2a	Analyze the purpose of information presented in diverse media (e.g., visually, personal communication, periodicals, social media). LC.SL.8.2A
	2b	Identify the motives behind information presented in diverse media and formats (e.g., visually, personal communication, periodicals, social media). LC.SL.8.2B
	2c	Evaluate the motives and purpose behind information presented in diverse media and format for persuasive reasons. LC.SL.8.2C
	3a	Evaluate the soundness of reasoning and the relevance and sufficiency of evidence provided in an argument. LC.SL.8.3A
	3b	Identify when irrelevant evidence is introduced within an argument. LC.SL.8.3B
	3c	Evaluate the soundness or accuracy (e.g., multiple sources to validate information) of reasons presented to support a claim. LC.SL.8.3C
	4a	Present claims and findings, emphasizing salient points in a coherent manner with relevant evidence. LC.SL.8.4A
	4b	Report on a topic, with a logical sequence of ideas, appropriate facts and relevant, descriptive details which support the main ideas. LC.SL.8.4B
	5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points. LC.SL.8.5
La		Use active and passive verbs when communicating. LC.L.8.1A

Skip to main content

1b Use verbs in indicative, imperative, interrogative, conditional, and/or subjunctive mood when communicating. LC.L.8.1B

2a Use punctuation (e.g., comma, ellipsis, dash) to indicate a pause or break. LC.L.8.2A

2b Spell words correctly. LC.L.8.2B

3a Use active and passive voice in writing to achieve a particular effect. LC.L.8.3A

3b Use verbs in the conditional and subjunctive mood to achieve a particular effect. LC.L.8.3B

4a Use context as a clue to the meaning of a grade-appropriate word or phrase. LC.L.8.4A

4b Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word. LC.L.8.4B

4c Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the synonym for a word. LC.L.8.4C

4d Consult print or digital reference materials (e.g., dictionaries, glossaries, thesauruses) to find the precise meaning of a word. LC.L.8.4D

4e Verify the prediction of the meaning of a new word or phrase (e.g., by checking a dictionary). LC.L.8.4E

5a Identify irony within a text or media LC.L.8.5A

5b Identify a pun within a text or media. LC.L.8.5B

5c Interpret figures of speech (e.g., allusions, verbal irony, puns) in context. LC.L.8.5C

5d Use literacy devices (e.g., similes, metaphors, hyperbole, personification, imagery) in narrative writing. LC.L.8.5D

5e Use the relationship between particular words to better understand each of the words. LC.L.8.5E

5f Distinguish among the connotations (i.e., associations) of words with similar denotations (i.e., definitions) (e.g., bullheaded, willful, firm, persistent, resolute). LC.L.8.5F

6a Use grade-appropriate general academic and domain-specific words and phrases accurately. LC.L.8.6A