

Dance: Grade 1

Generate and conceptualize artistic ideas and work. **A1**

- a** Explore movement inspired by a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance, experiences) and identify the source. **A.1.A1.A**
- b** Explore a variety of locomotor and non-locomotor movements by experimenting with and changing the elements of dance. **A.1.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Improvise a series of movements that have a beginning, middle, and end, and describe movement choices. **A.1.A2.A**
- b** Choose movements that express an idea or emotion, or that follow a musical phrase. **A.1.A2.B**

Refine and complete artistic work. **A3**

- a** Explore suggestions to change movement from guided improvisations and/or short remembered sequences. **A.1.A3.A**
- b** Depict several different types of movements **A.1.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Demonstrate locomotor and non-locomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zig-zagged pathways. Find and return to place in space. Move with others to form straight lines and circles. **A.1.B1.A**
- b** Relate quick, moderate, and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. **A.1.B1.B**
- c** Demonstrate movement characteristics along with movement vocabulary (for example, use adverbs and adjectives that apply to movement such as a bouncy leap, a floppy fall, a jolly jump, and joyful spin). **A.1.B1.C**

Develop and refine artistic technique and work for presentation. **B2**

- a** Demonstrate a range of locomotor and non-locomotor movements, body patterning, body shapes, and directionality. **A.1.B2.A**
- b** Move safely in general space through a range of activities and group formations while maintaining personal space. **A.1.B2.B**
- c** Modify movements and spatial arrangements upon request. **A.1.B2.C**

Convey meaning through the presentation of artistic work. **B3**

a Dance for others in a space where the audience observes from a different space. **A.1.B3.A**

b Explore the use of simple props to enhance performance. **A.1.B3.B**

Perceive and analyze artistic work. **C1**

a Find a movement that repeats in a dance to make a pattern. **A.1.C1.A**

b Demonstrate and describe observed or performed dance movements from a specific genre or culture. **A.1.C1.B**

Interpret intent and meaning in artistic work. **C2**

a Using simple dance terminology, select movements from a dance that suggest ideas and explain how the movement captures the idea. **A.1.C2.A**

Apply criteria to evaluate artistic work. **C3**

a Identify and demonstrate several movements in advance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen. **A.1.C3.A**

Synthesize and relate knowledge and personal experiences to make art. **D1**

a Find a familiar experience expressed or portrayed in a dance. Identify the movements that communicate this experience. **A.1.D1.A**

b Observe and discuss illustrations from a story, identifying and demonstrating ideas for dance movement. **A.1.D1.B**

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. **D2**

a Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. **A.1.D2.A**