

Dance: Grade 6-8

Generate and conceptualize artistic ideas and work. **A1**

a Implement movement from a variety of stimuli (for example, music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news, or social events) to develop dance content for an original dance study or dance. **A.6-8.A1.A**

b Identify and select personal preferences to create an original dance study or dance. Use genre-specific dance terminology to articulate and justify choices made in movement development to communicate intent. **A.6-8.A1.B**

Organize and develop artistic ideas and work. **A2**

a Collaborate to select and apply a variety of choreographic devices and dance structures to choreograph an original dance study or dance with a clear artistic intent. Articulate the group process for making movement and structural choices. **A.6-8.A2.A**

b Define and apply artistic criteria to choreograph a dance that communicates personal or cultural meaning. Discuss how the criteria clarify or intensify the meaning of the dance. **A.6-8.A2.B**

Refine and complete artistic work. **A3**

a Implement movement from a variety of stimuli (for example, music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news, or social events) to develop dance content for an original dance study or dance. **A.6-8.A3.A**

b Identify and select personal preferences to create an original dance study or dance. Use genre-specific dance terminology to articulate and justify choices made in movement development to communicate intent. **A.6-8.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

a Expand movement vocabulary of floor and air pattern designs. Incorporate and modify body designs from different dance genres and styles for the purpose of expanding movement vocabulary to include differently designed shapes and movements for interest and contrast. **A.6-8.B1.A**

b Vary durational approach in dance phrasing by using timing accents and variations within a phrase to add interest kinesthetically, rhythmically, and visually. **A.6-8.B1.B**

c Compare and contrast movement characteristics from a variety of dance genres or styles. Discuss specific characteristics and use adverbs and adjectives to describe them. Determine what dancers must do to perform them clearly. **A.6-8.B1.C**

Develop and refine artistic technique and work for presentation. B2	a Incorporate technical dance skills (i.e., functional alignment, coordination, balance, core support, clarity of movement, weight shifts, flexibility/range of motion) to replicate, recall, and execute spatial designs and musical or rhythmic dance phrases. A.6-8.B2.A b Evaluate personal healthful practices in dance activities and everyday life including nutrition and injury prevention. Discuss choices made, the effects experiences, and methods for improvement. A.6-8.B2.B c Collaborate with peers to discover strategies for achieving performance accuracy, clarity, and expressiveness. Articulate personal performance goals and practice to reach those goals. Document personal improvement over time (e.g., journaling, portfolio, or timeline.) A.6-8.B2.C
Convey meaning through the presentation of artistic work. B3	a Recognize needs and adapt movements to a performance space. Use performance etiquette and practices during class, rehearsal, and performance. Accept post-performance notes from the choreographer and make corrections as needed to apply to future performances. A.6-8.B3.A b Compare and contrast a variety of possible production elements that would intensify and heighten the artistic intent of the work. Select choices and explain reasons for those selections using production terminology. A.6-8.B3.B
Perceive and analyze artistic work. C1	a Describe, demonstrate, and discuss patterns of movement and their relationships to dance in the context of artistic intent. A.6-8.C1.A b Using genre-specific dance terminology, explain how the elements of dance are used in a variety of different genres, styles, or cultural movement practices to communicate intent. A.6-8.C1.B
Interpret intent and meaning in artistic work. C2	a Using genre-specific dance terminology, explain how the artistic expression of a dance is achieved through the elements of dance, use of body, dance technique, dance structure, and context. Explain how these communicate the intent of the dance. A.6-8.C2.A
Apply criteria to evaluate artistic work. C3	a Discuss the characteristics and artistic intent of a dance from a genre, style, or cultural movement practice and develop artistic criteria to critique the dance using genre-specific dance terminology. A.6-8.C3.A
Synthesize and relate knowledge and personal experiences to make art. D1	a Observe the movement characteristics or qualities observed in a specific dance genre. Describe differences and similarities about what was observed to one's attitudes and movement preferences. A.6-8.D1.A b Conduct research using a variety of resources to find information about a social issue of great interest. Use the information to create a dance study that expresses a specific point of view on the topic. Discuss whether the experience of creating

and sharing the dance reinforces personal views or offers new knowledge and perspectives. A.6-8.D1.B

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Interpret and show how the movement and qualities of a dance communicate its cultural, historical, and/or community purpose or meaning. A.6-8.D2.A