

Dance: Kindergarten

Generate and conceptualize artistic ideas and work. **A1**

- a** Respond in movement to a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance). **A.K.A1.A**
- b** Explore different ways to do basic locomotor and non-locomotor movements by changing at least one of the elements of dance. **A.K.A1.B**

Organize and develop artistic ideas and work. **A2**

- a** Improvise dance that has a beginning, middle, and end. **A.K.A2.A**
- b** Express an idea, feeling, or image, through improvised movement moving alone or with a partner. **A.K.A2.B**

Refine and complete artistic work. **A3**

- a** Apply suggestions for changing movement through guided improvisational experiences. **A.K.A3.A**
- b** Depict a dance movement by drawing a picture or using a symbol. **A.K.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Make still and moving body shapes that show lines (for example, straight, bent, and curved), levels, and vary in size (large/small). **A.K.B1.A**
- b** Demonstrate tempo contrasts with movements that match to tempo of sound stimuli. **A.K.B1.B**
- c** Identify and apply different characteristics to movements (for example, slow, smooth, or wavy). **A.K.B1.C**

Develop and refine artistic technique and work for presentation. **B2**

- a** Demonstrate same-side and cross-body locomotor and non-locomotor movements, body patterning movements, and body shapes. **A.K.B2.A**
- b** Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. **A.K.B2.B**
- c** Move body parts in relation to other body parts and repeat and recall movements upon request. **A.K.B2.C**

Convey meaning through the presentation of artistic work. **B3**

- a** Dance for and with others in a designated space. **A.K.B3.A**
- b** Select a prop to use as part of a dance. **A.K.B3.B**

Perceive and analyze artistic work. C1

a Find a movement that repeats in a dance. A.K.C1.A

b Demonstrate or describe observed or performed dance movements. A.K.C1.B

Interpret intent and meaning in artistic work. C2

a Using simple dance terminology, observe and describe movement. A.K.C2.A

Apply criteria to evaluate artistic work. C3

a Find a movement that was noticed in a dance. Demonstrate that movement and explain why it attracted attention. A.K.C3.A

Synthesize and relate knowledge and personal experiences to make art. D1

a Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. A.K.D1.A

b Observe a work of visual art. Describe and then express through movement something of interest about the artwork and ask questions for discussion concerning the artwork. A.K.D1.B

Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding. D2

a Describe or demonstrate the movements in a dance that was watched or performed. A.K.D2.A