

Media Arts: Grade 3

Generate and conceptualize artistic ideas and work. **A1**

- a** Develop multiple areas for media artworks using a variety of tools, methods and/or materials. **C.3.A1.A**

Organize and develop artistic ideas and work. **A2**

- a** Form, share, and test ideas, plans, and models to prepare for media arts productions. **C.3.A2.A**

Refine and complete artistic work. **A3**

- a** Construct and order various content into unified, purposeful media arts productions, and describe and apply principles. **C.3.A3.A**
- b** Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks. **C.3.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Practice combining varied academic, arts, and media forms and content into unified media artworks. **C.3.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Exhibit emerging ability in a variety of artistic, design, technical, organizational roles, and group planning in media arts productions. **C.3.B2.A**
- b** Exhibit basic creative skills, use of tools and techniques to invite new content and solutions within and through media arts productions. **C.3.B2.B**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Identify and describe the presentation conditions and take on roles and processes in presenting or distributing media artworks. **C.3.B3.A**
- b** Share results of and improvements for presenting media artworks. **C.3.B3.B**

Perceive and analyze artistic work. **C1**

- a** Identify and describe how messages are created by components in media artworks and how various forms, methods, and styles in media artworks manage audience experience. **C.3.C1.A**

Interpret intent and meaning in artistic work. **C2**

- a** Determine the purposes and meanings of media artworks while describing their context. **C.3.C2.A**

Apply criteria to evaluate artistic work. C3

a Identify basic criteria for and evaluate media artworks, considering possible improvements and context. C.3.C3.A

Synthesize and relate knowledge and personal experiences to create art. D1

a Use personal and external resources to create media artworks. Identify and show how media artworks form meanings, situations, and/or culture. C.3.D1.A

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. D2

a Identify how media artworks and ideas relate to everyday and cultural life and can influence values and online attitudes and behavior. C.3.D2.A

b Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness. C.3.D2.B