

Media Arts: Grade 4

Generate and conceptualize artistic ideas and work. **A1**

- a** Conceive of original artistic goals for media artworks using a variety of creative methods. **C.4.A1.A**

Organize and develop artistic ideas and work. **A2**

- a** Discuss, test, and assemble ideas, plans, and models for media arts productions, considering artistic goals and the presentation. **C.4.A2.A**

Refine and complete artistic work. **A3**

- a** Structure and arrange various content and components to convey purpose and meaning, applying sets of associated principles in different media arts productions. **C.4.A3.A**
- b** Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose. **C.4.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks. **C.4.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Enact identified roles to practice foundational artistic, design, technical, and soft skills. **C.4.B2.A**
- b** Practice foundational innovative abilities, and use design thinking collaboratively in addressing problems within and through media arts productions. **C.4.B2.B**
- c** Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks. **C.4.B2.C**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Explain the presentation conditions and fulfill a role and processes in presenting or distributing media artworks. **C.4.B3.A**
- b** Explain results of and improvements for presenting media artworks. **C.4.B3.B**

Perceive and analyze artistic work. **C1**

- a** Identify, describe, and explain how messages are created by components in media artworks. **C.4.C1.A**
- b** Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience. **C.4.C1.B**

Interpret intent and meaning in artistic work. C2

a Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context. C.4.C2.A

Apply criteria to evaluate artistic work. C3

a Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context. C.4.C3.A

Synthesize and relate knowledge and personal experiences to create art. D1

a Examine and use personal and external resources, and cultural understanding, to create media artworks. C.4.D1.A

b Examine and show how media artworks form meanings, situations, and/or cultural experiences. C.4.D1.B

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. D2

a Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday cultural life and technology use. C.4.D2.A

b Examine and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness. C.4.D2.B
