

Media Arts: Grade 5

Generate and conceptualize artistic ideas and work. **A1**

- a** Envision original ideas and innovations for media artworks using personal experiences and/or the work of others. **C.5.A1.A**

Organize and develop artistic ideas and work. **A2**

- a** Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. **C.5.A2.A**

Refine and complete artistic work. **A3**

- a** Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles. **C.5.A3.A**
- b** Determine how elements and components can be altered for clear communication and intentional effects and refine media artworks to improve clarity and purpose. **C.5.A3.B**

Select, analyze, and interpret artistic work for presentation. **B1**

- a** Create media artworks through the integration of multiple contents and forms. **C.5.B1.A**

Develop and refine artistic techniques and work for presentation. **B2**

- a** Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills in media arts productions. **C.5.B2.A**
- b** Practice fundamental creative and innovative abilities, expanding conventions, addressing problems within and through media arts productions. **C.5.B2.B**
- c** Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks. **C.5.B2.C**

Convey meaning through the performance/presentation of artistic work. **B3**

- a** Compare qualities and purposes of presentation formats and fulfill a role and associated processes in presentation and/or distribution of media artworks. **C.5.B3.A**
- b** Compare results of and improvements for presenting media artworks. **C.5.B3.B**

Perceive and analyze artistic work. **C1**

- a** Identify, describe, and differentiate how message and meaning are created by components in media artworks. **C.5.C1.A**

b Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. C.5.C1.B

Interpret intent and meaning in artistic work. C2

a Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context. C.5.C2.A

Apply criteria to evaluate artistic work. C3

a Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback. C.5.C3.A

Synthesize and relate knowledge and personal experiences to create art. D1

a Access and use internal and external resources to create media artworks. C.5.D1.A

b Examine and show how media artworks form meanings, situations, and cultural experiences. C.5.D1.B

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. D2

a Research and show how media artworks and ideas relate to personal, social, and community life. C.5.D2.A

b Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. C.5.D2.B
